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CATALOGUE

OF

A SELECT AND VALUABLE COLLECTION

OF

GREEK, ROMAN,

English, French, Italian, German,

AND OTHER

COINS AND MEDALS,

IN GOLD, SILVER AND COPPER,

Many Remarkable for their great Rarity and Fineness of Condition,

FORMED OF LATE YEARS IN ENGLAND AND ON THE CONTINENT BY

JOSEPH LEWIS ETHERINGTON CURT,

OF LONDON;

THE SALE INCLUDES ALSO

SOME MAHOGANY COIN CABINETS,

Numismatic Books, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, 11th NOVEMBER, 1859, and Four following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

J. DAFY & SONS, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

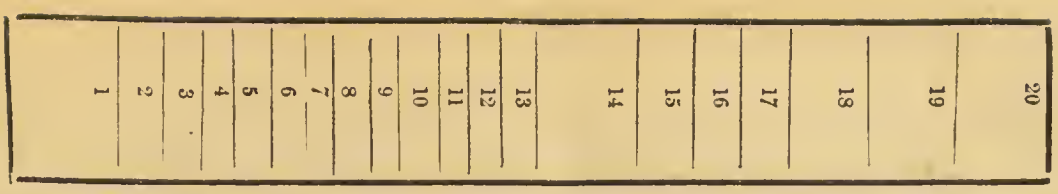
V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF A

CHOICE COLLECTION

OF

ANTIENT AND MODERN

COINS AND MEDALS,

IN GOLD, SILVER AND COPPER,

THE PROPERTY OF

J. L. E. CURT.

FIRST DAY'S SALE.

SILVER—MODERN.

LOT

1 William III, when a boy, on horseback, *rev.* bust of the Elector of Brandenburgh, *one of the best and rarest of the medallions by the artist Muller* *size* 18. 1

2 Brunswick Medallions, 1612, 1662 *size* 17. 2

3 Eckhel, the Prince of Numismatists, *obv.* his Bust, *rev.* Minerva crowning his classical work, DOCTRINA. NVMMORVM. VETERVM., *by Manfredini, a private die* *size* 13½. 1

4 Ioachim Napoleon (Murat), *obv.* Bust, *rev.* FVLGET. &c. MDCCCXI., *of beautiful work, and of the period; rare* *size* 13¼. 1

5 Boydell's Shakspeare Medal, 1803, *fine* *size* 13½. 1

6 French Decoration for Military valour and discipline, instituted by Napoleon III, *silver gilt, enamelled, &c. rare* 1

7 Trivulzi Double Dollar, 1676. Clemens X, Crown, *by Lucenti, obv.* Bust, *rev.* BEATO. PIO. V., *scarce.* Innocens XI, *medal by Hamerani, rev.* FECIT. PACEM. &c. 1679, *in perfect state* 3

8 Napoleon, Consul, Pattern for a Crown, *obv.* Bust, *by Droz, rev.* LE. RETOUR. D'ASTREE., *inscribed edge, &c. of beautiful work* 1

9 Maltese Dollar, 1795. A French Six Livres Piece of 1793. Battle of Marengo Medal, *rev.* Keys, &c. *fine* 3

10 Dollars: Ticino, 1814, *scarce.* Joseph Napoleon, 2, Naples, 1807, and Spain, 1813 3

11 Louis XIII, the Ecu, its $\frac{1}{2}$, $\frac{1}{4}$ and $\frac{1}{8}$, date 1643, *a fine, rare and valuable set* 4

12 King Louis I of Bavaria, family Dollar, *rev.* nine Busts in circlets, 1828, *fine, by Voight* 1

13 Louis I of Bavaria, similar to the preceding 1

14 Napoleon, Pattern Ecu, *by Droz*, of 1815, *plain edge, fine and scarce at present* 1

15 Innocent IX, *rev.* CONFORTAMINI. &c. Eagles and the Lion of Venice, on edge MDCLXXXVII. &c. *rare.* Clemens XI, *rev.* University of Bologna 2

16 Tho. Neale (Armiger), *obv.* Bust, *rev.* plain. Philip II of Spain, with ANG. Venice, of Doge Sangredo, *rev.* Zodiac. Peru, 1828. Napoleonic Medalets, 6, varied, *all fine* 10

17 Genoese Republic, 1796, Half Dollar. Bolivar, Dollar, 1825, and Half Dollar, 1824. Peruvian Dollar of 1823 4

18 Napoleon II, King of Rome, *by Schmidt*, 1811. Charles X, *rev.* plain (*mixed metal, rare*). French Republic Ecu of 1852, with bust of Louis Napoleon, *by Barre.* Venice, Dollar of 1848, with the pedestal, *rare* 4

19 Humboldt, *by Loos, rev.* the great writer seated, MDCCCV., *scarce.* Martin Folkes the Numismatist, *rev.* Sphinx, pyramid, &c. *fine* 2

20 Octangular Medal, *by Droz*, of the "Iron Crown" decoration, *rare of the time in silver* 1

21 Stosch the Numismatist, &c. *by Hedlinger.* Louis XIV, *obv.* his Bust, *rev.* SACRILEGIA. GALLIC. MDCXCI. EXITVS. ACTA. PROBAT., Soldiers pillaging a church, *this rare medal seems quite unknown in France, size* 11 2

22 Pope Sixtus V, *obv.* Bust, *rev.* SIC. OMNIA. TVTA.; *rev.* Traveller at rest near a tree; *rev.* Obelisk, POPVLI., &c., *fine, and scarce medals* 3

23 Paul III, *rev.* ANNONA. PONT. Innocens XII, *by St. Urbain, rev.* FACTVS., &c., Ship or Ark at sea, *rare.* Clemens XI, *rev.* LAETIFICAT. CIVITATEM., 1706. Pius IX, *rev.* BENEMERENTI. in a wreathlet 4

23*Innocens XI, 2, *rev.* IN. SAECVLVM. STABIT.; *rev.* St. Peter seated. Innocens XII, *rev.* ANNVNTIATE. INTER. GENTES., *all fine* 3

24 Benedict XIII, *rev.* COR. NOSTRVM., Edifice. Pius VII, *rev.* Virgin. Joach. Napol. Crown of 1810, for Naples. Alexander Medicis, Testoon, *by Cellini, rare* 4

25 George II, on the Peace of 1748, *by Kirk.* George III, *rev.* Queen Charlotte, *by Natter, both scarce* 2

26 Elisabeta Henrietta, of Brandenburgh, *obv.* Bust, *rev.* Tomb, &c., 1687. Foreign Silver, 10, varied 11

27 Malta: Pinto, 1757; Rohan, 1790; Hompesch, 1798, *fine dollars* 3

28 Portugal, 1809, *a rare proof.* Malta, 4, small and varied. Edward VI, 3, Shillings 8

29 Siege Pieces: Ormond Shilling; Tournay, of Surville; Poland, 3, 1831; Admiral Trolle, of Holland, 1780, *scarce* 6

30 Siege Pieces: Strasburg, 1590, Dollar and Half Dollar, *fine, rare, and valuable* 2

31 Edward III, 2, Calais Groat; London Groat, *both very good.* William Conqueror, Pennies, 12, varied 14

32 William Conqueror, Pennies, varied, *fine* 22

33 Canterbury: Archbishop Ceolnoth, *obv.* + Bust, *rev.* HEBECA. MONETA. on a broad cross, &c., *fine and rare* 1

*** From the Huxtable Collection.

34 Ecgbeohrt, sole Monarch, *obv.* Bust to the right, *rev.* OBA. MONETA., a monogram in the centre, *Hk.* 157, *fine and extra rare, and valuable* 1

*** From the Dymock Cabinet, lot 103, £10.

35 Ethelbeart, *obv.* Bust to right, *rev.* MANINE. MONETA., *fine and scarce* 1

35*Ethelbert, *obv.* Bust, *rev.* BEANMVND. MONETA., *Rud. pl.* 15, *n.* 1, *from the Cuff Cabinet, fine* 1

36 Edward Confessor, Edward III, &c., Pennies, Groats, and others, *some foreign* 30

37 Edward Confessor, Edward III, and others, varied from the preceding, *also fine* 40

38 Henry VIII, Shilling or Testoon, *obv.* full-faced Bust, *rev.* full-blown Rose, crowned, between H. K., *rare* 1

39 Henry VIII, slightly varied 1

40 Henry VIII, also different 1

41 Edward VI, Shillings, 2. Charles II, Coronation Medal, *by Simon.* Victoria and Prince Albert, *obv.* Busts, *rev.* Visite, &c., 1855. Others, 4, varied, *all fine* 8

42 Edward VI, Crown, *m. m.* tun, 1552, *fine, as all the following crowns* 1

43 Commonwealth Crown, 1652, sun *m.m.* 1

44 James II, Crown, *obv.* Bust to the left, 1688 1

45 William and Mary, Crown, 1692, *good* 1

46 William III, Crown, 1695, *fine* 1

47 Anne, Crown, with VIGO., and 1703 1

48 George I, Crown, Rose and Feathers, 1716 1

49 George II, Proof Crown, old Head, 1746 1

50 George III, Crowns of 1818 and 1819, *both fine* 2

51 George IV, Proof Crown of 1826 1

52 George IV, Crown of 1821; Victoria, Crown, 1845, *both fine* 2

53 Victoria, Crown of 1844; Pattern Florin, 1848, *both fine* 2

54 Victoria, Gothic Crown, 1847; Pattern Florin, 1848, *fine* 2

55 Victoria, Gothic Crowns, 1847 and 1853, *fine* 2

56 Victoria, Gothic Crowns, 1847 2

57 Victoria, Pattern Florin, 1848. Duke of Wellington, *rare Medalet on his death, by Pinches* 2

58 Napoleon, Medals, of the time, *rev.* EGYPTE. CONQUISE.; *rev.* Venus de Medicis, *in brilliant state* 2

59 Napoleon, *rev.* ECOLE DES MINES DU MONT BLANC, and on the edge ARGENT DES MINES DE PESEY AN XIII, *rare; rev.* the Bellerophon in full sail for St. Helena, *both fine* 2

60 Proof and Pattern Five-Franc Pieces, Louis Philippe, 2; Napoleon III, 2, all varied 4

61 Others, varied, *also fine* 4

62 Pattern Five-Franc Pieces, of the Republic of 1848, one *by Magniadas*, inscribed edge, &c., *rare;* one *by Montagny, fine and valuable* 2

63 Others, *by Mallet and Farochon* 2
64 Others, *by Tournier and Allard* 2
65 One, *by Barre*, also with inscribed edge, *valuable* 1
66 Henry V, Five-Franc, 1831 (signed G. C.); Franc, 1832 (signed T. W. L.); and Half-Franc (*rare*), of 1833, *a fine set* 3

MEDALS &c. IN BRONZE.—ALL FINE.

67 Kossuth, Governor of Hungaria, *by Borrel of Paris.* Francis I, Emperor of Austria, 1815; Maria Louisa, Empress, 1816, *by Manfredini.* Napoleon at St. Helena, *Mudie's, rare* 4
68 Napoleon, *rev.* VINDOBONA., &c.; *rev.* Battle of Champaubert. Charles of Austria; and three others 6
69 Felice and Eliza, of Lucca, *obv.* and *rev.* their Busts, *by Santarelli, a rare medal.* Napoleon, 2, varied 3
70 Wellington, *rev.* Napoleon, *scaree;* two others, all varied 3
71 Napoleon, *rev.* Bellerophon; *rev.* St. Helena; *rev.* VINDOBONA., &c.; three others, varied 6
72 Napoleon, *rev.* Diomedes, with palladium; *rev.* Temple of Spalatro; *rev.* Battle of Montereau; *rev.* AVRIL. MDCCCXIV.; *rev.* Tomb; on his death 5
73 Napoleon, *obv.* Imperial Bust, *rev.* NAPOLEON. II, EMP. DES. FRANCAIS., *rare;* others, varied, including a modern-struck Medallion of Francis and Mary, *all desirable* 15
74 Bergami, *rev.* Queen Caroline, *rare.* Napoleon Medals, 7, *all varied, fine* 8
75 Napoleon, taking of Mantua, and six others, including Murat, *fine* 7
76 Marie Louise, *rev.* Napoleon; others, varied 8
77 Iron Crown, Bellerophon, Tagliamento, Passage of St. Bernard, &c. 9
78 Battles of Millesimo, Austerlitz, Montenotte, Sommo Sierra, and others 8
79 Napoleon in Egypt, *rev.* Pyramids, &c.; Iron Crown, and others 10
80 Birth of the King of Rome, and other Medalets 20
81 Martin Folkes, David Hume, Deane, Mansfield, Bathurst, Hoadley, Christian VII. 7
82 Chancellor Camden, *by Pingo.* Benzelius. Popes Caius I, Boniface VI, VIII, Urban I, Telesphorus, Benedict II. 8

83 Leo X; Julius III; Pius V; Sixtus V; Paul II; Benedict XIII; Pius VII, 3, *rev.* Laocoon, &c. 9

84 Pius V, Sixtus V, Clemens IX, X, XI, Innocens IX, Paul IV, &c., *some gilt* 8

85 Sixtus V, *rev.* Bridge, *gilt.* Pius V, 2, *gilt.* Others, varied 7

86 Clemens IX, X, XI, and others, *fine, as usual* 14

87 Aphrodite, *by Bovy, rare.* George IV.'s visit to Hanover, *by Loos.* Martin Folkes. Coronation Medals, &c. 8

88 Peter II, *rev.* 1841, the Champion on horseback, *rare.* Jettons, &c., all varied, *fine and interesting* 10

89 John VI, Eugenius III, John XXI, XXII, Innocens VI, Clemens V, VIII, *all rare* 7

90 Alexander V, Gregory IV, Innocens VII, IX. (2), John XXI, Clemens V, XI, *all scarce* 8

91 Gregory XII, Clemens XI, Innocens IX, and others, *some scarce* 10

92 Hadrian V, Benedict XI, XII, Julius III, Alexander VII, 2, Clemens VIII, Paul V, *all rare* 8

93 Alexander VI. (Borgia); Pius III, V, VII; Gregory XIII, 2; Clemens VII; Gregory XIV; Benedict XIV, *rev.* Tomb of Maria Clementina 9

94 Paul III, IV, Julius III, Pius V, Clemens X, Alexander VII, Gregory XIII, XIV, Leo XII, Gregory XVI. 10

95 Marcellus II, Gregory XIII, XIV, XV, XVI, Clemens XII, XIII, XIV, Alexander VII. 9

96 Julius II, Sixtus IV, Paul II, Alexander VII, Clemens XIV, Gregory XIII, 2, *chiefly rare* 7

97 Felix IIII, Gregory VII, Sixtus IIII, Pius II, Adrian VI, Innocens VIII, *all scarce* 6

98 Leo X, 3, Sixtus IV, V, Innocens XII, Marcellus II, 2, Clemens X, Benedict XIII, XIV, Pius VII. 12

99 Pius II, Innocens VIII, XII, XIII, Leo X, Marcellus II, Pius VI, 2, Julius III. 9

100 Benedict XII, Leo X, Innocens VIII, Marcellus II, Sixtus IIII, V, Benedict XIII, Urban VIII, Alexander VII, Pius IX. *by Weiss* 10

101 Medallions of Michel Angelo and of Raphael, *both by Cerbara, of exquisite work and rare, in a case* *size* 16½. 2

102 *Brass, gilt: obv.* Bust of the celebrated Andrea Doria, of Doria, *rev.* Galley, *fine condition and scarce size* 12½. 1

*** From Samuel Rogers' Cabinet, as the following

103 *Copper: obv.* Bust of Mula, Duke of Candia, *rev.* two figures, 1538, &c., *a rare and interesting medal size* 12. 1

104 *Copper: obv.* Francis Sforza, &c. MCCCCLVI., *rev.* bust of Galeaz Maria Sforza, &c. MCCCCLVIIII., *valuable.* Francis I, *rev.* Salamander, &c.; three others, varied, *all scarce* 5

105 Set of Becker's clever forgeries of Greek, Roman and other Coins, *struck in lead,* difficult to procure, as the dies are now dispersed, some in the Vienna Imperial Museum, some in London, &c. 330

*** From Chaffers' Sale, lot 1246, £3. 12s.

106 Papal Bullæ, *in lead,* of Alexander III, IV; Celestinus III; Innocens III, IV; Honorius III; Gregory IX; Urbain IV, and one Venaissin, *all fine, of the time, and valuable* 9

107 Bullæ of Pope Gregory XI, Bened. XII, John XXIII, Martin V, Calixtus III (with Bust), Sixtus IV, Alex. VI (Borgia), and one of Julius II, *equally desirable* 8

GREEK COINS.—Silver.

CHIEFLY VERY FINE.

108 Massilia, 4. Espanactus Arveni Galliæ, *obv.* EPAD. &c. *rare.* Early Saxon, 3, all varied 8

109 Massilia, 3. Saxon, 3. Thracian and Gaulish Tetradrachms, 4 10

110 Massilia, 5. Neapolis. Campania, 3. Thurium (*size* 2). Velia and Croton 12

111 Gaulish Tetradrachms, &c., *generally found in Asia* 8

112 Arpi Apuliae, *obv.* Horse, *rev.* Hook, *rare* 1

113 Tarantum, varied Didrachms 8

114 Tarantum, also all varied 8

115 Tarantum, 5. Thurium, *rev.* Bull to right, fish, &c., *fine desirable didrachms* 6

116 Tarantum, 6. Thurium, *rev.* as before, but with two dolphins in exergum, ΣΩ. above, and ΣΕ. 7

117 Tarantum. Heraclea, 2, *rev.* Hercules sacrificing to left at an altar; *rev.* Hercules to right, *both rare didrachms* 3

118 Tarantum, Heraclea, Thurium, Croton, Metapontum, Caulonia, Apollo with stag, &c., *chiefly small, but in good condition* 20

119 Heraclea, Thurium, *fine didrachms* 2

120 Heraclea, very similar to the last. Sybaris, 2, varied 3

121 Metapontum, 3, *large sizes.* Sybaris, 2 5

122 Metapontum, 4; Tarentum; Neapolis, 2; Velia, 2, *all didrachms* 9

123 Metapontum, 4; Velia, 4; Campania, *rev.* Wolf and twins, *didrachms* 9

124 Metapontum; Campania; Velia, 3; Gelas; Thasus, Tetradrachm, with MH. (*mon.*), *fine* 7

125 Thasus, *almost as good as the last;* Bruttium, in genere, 2, Juno and Victory types, *fine* 3

126 Bruttium, 2, as before; Terina, 2, *didrachms, rev.* Victory standing, *scarce* 4

127 Bruttium, 2, as the last; Terina, *rev.* Victory seated; Ætolia; Sicyon; Rhodes 6

128 Gelo (King of Sicily), Bust, *rev.* ΣΥΡΑΚΟΣΙΟΝ. ΓΕΛΩΝΟΣ., Eagle on fulmen, E. BA., &c., *fine and scarce size* 3. 1

129 Gelas; Corcyra, 2; Neapolis; Larissa, *fine;* and others 10

130 Terina, *size* 4; Velia, 2, *didrachms;* Athens, 2, *tetradrachms, with names* 5

131 Athens, *early tetradrachms* 3

132 Amyntas II. of Macedon, *size* 5½, *rare;* Archelaus, 3, varied 4

133 Syracusæ, Corinth, Himera, Dyrrachium, Rhodes, &c., *all didrachms* 8

134 Ambracia, Argos, Amphilochiæ, Leucas, &c., *didrachms of the famed Corinthian types* 10

135 Leucas, Corinth, &c., 10, *also didrachms;* Chalcis; Rhodes, 2; Sicyon 14

136 Bruttium, *obv.* helmeted Head, *rev.* Eagle to left, prow, &c., *fine and scarce size* 3. 1

137 Corinth, 5; Rhodes, 3; Cyrene, *all didrachms* 9

138 Agathocles (King of Sicily), *an excellent tetradrachm, though not of the best period of art* 1

139 Macedon (First Province), head of Diana, *rev.* Club, and three monograms, *a fine and rare tetradrachm* 1

*** From Baron Behr's Collection.

140 Macedon, head of Apollo, *rev.* AESILLAS., &c., *also fine* 1

141 Thasos, head of Bacchus, *rev.* HPAKΛEOΣ., &c. Lysimachus Thraciae, alliance of Heraclea and Byzantium, *two good tetradrachms* 2

142 Thasos, Lysimachus, Philippus III, *all tetradrachms* 3

143 Lysimachus, Tetradrachm, two monograms, *desirable* 1

144 Leontini Siciliae, Tetradrachm, *obv.* head of Apollo, *rev.* AEONTINON., Lion's head, *also desirable* 1

145 Syracusæ, Tetradrachm, *obv.* with NI., *rev.* Quadriga, trinacria and a monogram. Epirus, *rev.* Eagle. Apollonia, *rev.* Cow, *drachms* 3

146 Aenus Thraciae, *obv.* full-faced head of Mercury, with pileus, *rev.* AINION., Antilope, or Goat, to right, *well preserved, and scarce, from the Thomas Collection* *size* 6. 1

147 Philip II, of Macedon, Tetradrachm, with fulmen and N., *fine* 1

148 Philip II, as before, *also desirable* 1

149 Alexander III, a curious and rare Tetradrachm, minted, according to Longperier (*Révue Num.* 2 *&* 3, 1859, *p.* 114, *and pl.* 3, *n.* 2), by the Edones, a Thracian nation or tribe celebrated in history, the head-dress on the *obv.* is very similar to that of Bacchus, and on *rev.* ΘE. and HΔΩ., *mon.* (HΔΩNЄΣ) : *v. the rare octodrachms in our British Museum; and Millingen, Sylloge, &c.*, 1837, *pl. I, n.* 15 *and* 16, *for specimens of the Edonic coinage* 1

150 Alexander III, or Magnus, Tetradrachms, with BAΣIΛEΩΣ., varied 3

151 Alexander Magnus, 2. Philip III, all with BAΣIΛEΩΣ., Tetradrachms 3

152 Alexander Magnus, 2. Philip III, Tetradrachms, all with the title of King, as before 3

153 Alexander Magnus, 2. Philip III, as King, Tetradrachms 3

154 Alexander Magnus, 2. Philip III, *rev.* with ΛA., &c. 3

155 Audoleon Paeoniæ, *obv.* head of the King, *rev.* AYΔ., Rider, lion, &c., *scarce and valuable; from Count Palin's Collection* *size* 2. 1

156 Philippi, *obv.* head of Hercules, *rev.* Tripod, *rare.* Arcadia, Samos, Apollonia, *drachms* 4

157 Bottiaea, *obv.* Macedonian buckler, *rev.* BOTTEATΩN. on a galley, OΣ. below, *the great rarity and value of all silver coins of this town is well known ; Mt. I, n.* 167, *frs.* 150 *size* 2. 1

158 Achaean League, 9, varied, *v. Cousinery's Work.* Corinth, 2, Didrachms. Arcadia, 2. Phocis, 3 16

159 Antigonus Gonatas Macedoniae, usual type of the head of the Monarch as Pan on the shield, *rev.* Pallas in a menacing attitude, &c., *scarce and well preserved* *size* 8½. 1

160 Philip V, of Macedon, Æ, 4, *obv.* his Portrait, with diademed head, *rev.* Club, three monograms, &c., *of extreme rarity, a good specimen* 1

SECOND DAY'S SALE.

GREEK SILVER.—*Continued.*

LOT

161 Thasus insula, *obv.* head of bearded Bacchus, *rev.* Hercules kneeling with bow, &c., ΘAΣION. round the figure, two varieties, *rare* *size* 3. 2

162 Thasus, *obv.* bearded, long-haired Satyr, holding horizontally a woman, *rev.* quad. incuse, *desirable* *size* 5. 1

163 Chalcis, *rev.* Lyre, *size* 2½. Terina, *size* 3. Epirus, *size* 3. Cardia, *size* 2. Locri-Opontii, 2, varied, *size* 3 6

164 Thessalia, *rev.* Pallas fighting. Crotona, *rev.* Eagle incuse. Thebae, Didrachm, *rev.* with ΘE., and diota, *fine, size* 5. Argos, *size* 2½ 4

165 Thebae, *obv.* Bœotian buckler, *rev.* ΘE., and brazen Vase, with two handles. Bœotia, *rev.* Diota, club, grapes, and EYFP. (EYFAPA.), *rare* *size* 5½. 2

166 Thebae, *rev.* with Ivy-leaf, pendant from one handle of the vase. Bœotia, *rev.* FAΣT., and Barleycorn, *scarce, size* 5¼ 2

167 Bœotia, same type, and *rev.* with KAAAI., *size* 5. Histiæa, &c., small, 5, varied 6

168 Bœotia, Elis, 2, *rev.* Thunderbolt; *rev.* Eagle. Cius Bithyniae, *rev.* Prow. Lyciae, 2, with bird on *obv.* near the face, *rare* (*v. Pembroke, II,* 36). Athens; Thurium; Aegina; Histiæa, 2; Thasus, *rev.* Diota, *small sizes* 12

169 Elis, *rev.* Eagle; *rev.* Fulmen, *size* 3½. Rhodes, and others 14

170 Corcyra; Dyrrachium; Apollonia, &c. 18

171 Argos; Elis; Delium, *rev.* Diota, *small but rare;* Dyrrachium, and others 25

172 Sicyon Achaiae, Dove, or Wood-Pigeon, and Δ. in wreath of olive, *rev.* Chimera, and ΣΕ. under the lion, *fine and valuable* *size* 6½. 1

173 Sicyon, nearly same type, but ΣΕ. in the exergum, *a rare variety* *size* 6½. 1

174 Orchomenus, head of Proserpine, *rev.* EP., *mon., scarce, size* 3. Larissa, *an excellent didrachm* 2

175 Creta, Cnossus, head of Juno, finely spread, *rev.* Labyrinth, &c., *good work, scarce, in fine condition, and of high value* *size* 7. 1

176 Cydonia, *rev.* male Figure stringing a bow, varied *size* 7. 2

177 Gortyna, *obv.* Europa on a bull to right, *rev.* Lion's scalp, full face, in an ornated square, *a most rare medal; v. Leake's "Numismata Hellenica," Ins. p.* 18 *size* 6½. 1

178 Gortyna, *obv.* Europa on a tree, *rev.* Bull *size* 8 1

179 Itanus, *obv.* head of Pallas, *rev.* ITANIΩN., Eagle and triton *size* 3. 1

180 LAPPA, *obv.* laureate female Head (Diana) to right, *rev.* ΛΑΠΠΑ. (I) ΣΥΛΩ(ΚΟΣ)., Apollo "*nudus,*" standing with Lyre, *this is one of the most rare coins in the whole Greek series, it did not exist in the Devonshire, Thomas, Pembroke, Northwick, or Dupré Cabinets, being, in fact, almost unique: in very fair condition* *size* 3. 1

*** From Count Palin's Cabinet, as the following.

181 Lyttus, *obv.* Eagle flying, *rev.* ΛΥΤΤΖΟ., Boar's head, &c., *fine and valuable* *size* 6½. 1

182 Phaestus, *obv.* Hercules to right, *rev.* Bull to left, *rare, size* 7 *by* 4. Polyrhenium, *obv.* full-faced bust of Minerva, *rev.* ΠΟΛΥΡΗΝΙΩΝ., Apollo to left, *extremely scarce, size* 3 2

183 Polyrhenium, *obv.* ΠΟΛΥΡΗΝΙΩΝ., the ornated head of an Ox seen in front, *rev.* ΠΟΛΥΡΗΝΙ., a Spear head, *fine* *size* 4. 1

184 Naxos Siciliae, *obv.* head of Bacchus, *rev.* NAXION., a recumbent phallic Silenus, or Faun, *fine* *size* 3. 1

185 Croton Bruttiorum, *obv.* crowned head of Juno-Lacinia, full-faced, *rev.* ΚΡΟΤΩΝΙΑΤΑΣ., Hercules of Croton, naked, seated on lion's skin on rock ; in right hand, vase ; in left, club ; *a beautiful specimen ; extra rare and valuable in such condition* *size* $4\frac{1}{2}$. 1

186 Bithynia, Prusias II, Æ 9, *obv.* diademate Portrait, with a short beard and a wing on the diadem, *rev.* Jupiter, Eagle, ME. (*mon.*), &c., *rare, fine, and of high merit and value* 1

*** From Lord Morton's Collection, 1830, lot 259, at £ 18. 10s.

187 Apameia, cistophorus type. Aspendus, *obv.* Slinger, *rev.* Wrestlers, *tetradraehms* 2

188 Attalus I. Pergami, *rev.* with A., ivy leaf, and bow in field, *a fine tetradraehm* 1

189 Attalus I, same types, &c., but *rev.* with a bunch of grapes, *also fine* 1

190 Abydus Troadis, *obv.* Bust of Diana, *rev.* ΑΒΥΔΗΝΩΝ. ΟΝΗΣΙΑΝΑΚΤΟΣ., an Eagle, a star, and a thunderbolt in the field, *not in Mt. ; of rather coarse work as usual, but well preserved, and rare, as are, in general, all Asiatic tetradraehms* *size* 8, *wt.* $249\frac{5}{10}$ *grs.* 1

*** From Whittall's Sale of 1858, lot 389, at £ 7.

191 Tenedos, *Mt. n.* 268, *rare and fine, size* $2\frac{3}{4}$, *wt.* 55 *grs.* Another, as *Mt.* 269, but with a diota instead of a Victory beneath the double or two-headed axe, *searee, size* $2\frac{1}{2}$ 2

192 Clazomenæ Ioniae, primitive type, *Mt. S. No.* 12, *but larger, of excellent weight, fine and valuable* *size* $3\frac{1}{2}$, *wt.* $109\frac{3}{10}$ *grs.* 1

193 Clazomenæ, *smaller sizes, rev.* Lion's scalp, *adv.* in square, *searee.* Argos Cretæ, *rev.* Swan between Dolphins, *a doubtful tetradraehm* 3

194 Cyme in Æolis, *obv.* head of the Amazon Cyme or of Artemis, hair bound with a narrow diadem, *rev.* Horse bridled, cup, &c. within wreath of laurel, *v. Mt. S.* vi, *pl.* 2, *of exeellent work, and in perfeet eondition* *size* 9. 1

195 Ephesus Ioniae, *obv.* beautiful head of Diana, *rev.* ΕΦ., fore-part of Stag, Bee, and ΚΑΛΛΙΣΤΡΑΤΟΣ., *this extremely fine, rare, highly valuable, and elegant coin presents a most happy effort of Asiatic Greek art in the delineation of female beauty ; probably the real portrait of an Ephesian lady, instead of an ideal representation of the goddess* *size* 5. 1

*** From the Thomas Cabinet, lot 2135.

196 Ephesus, Tetradrachm, *obv.* EΦ. and Bee, *rev.* ANTIKPATHΣ. fore part of Stag and palm-tree with fruit, *v. Mt. S.* vi. *pl.* 3, *rare and fine, especially the reverse* 1

197 Ephesus, Tetradrachm, same types, but the Magistrate OPXAMENIOΣ., *unpublished, extra rare and valuable* 1

198 Ephesus, Tetradrachm, type as above; also unpublished, of MNHΣIΦIΛOΣ., *fine and most desirable* 1

199 Priene Ioniæ, *obv.* helmeted Head to left (*rare*), *rev.* ornated trident and ΠPIH. ΛYΣATO., *Mt.* 890, *rare and fine size* $2\frac{3}{4}$, *wt.* $52\frac{7}{10}$ *grs.* 1

200 Samos, *obv.* skin of a Lion's head *adv.*, *rev.* BATTOΣ. ΣA., fore part of a Bull to right, and laurel branch, *fine and rare size* 5. 1

201 Samos, *size* $3\frac{1}{2}$. Rhodus, 4, *various sizes, all fine* 5

MODERN SILVER.

ALL IN FINE STATE.

202 Italian Testoons, &c. including the famed Taddeo Pepoli of Bologna, *chiefly fine and rare* 6

203 Italian Testoons, &c. varied, *fine* 14

204 Italian Testoons, &c.: Fiesco of Lavagna, *rare;* Louis and John Galeaz of Milan, and others 12

205 Italian Testoons and smaller pieces; one of Pepoli 15

206 Italian Testoons and Coins of Ragusi, Goa, Prince of Isenbergh, &c. *fine* 16

207 Milan, Jane of Navarre, Alexander I of Russia, and others 18

208 Galeaz, M. Sforza of Milan, and others 14

209 Italian, French, German and other Coins, *fine* 17

210 A very similar lot, all varieties 16

211 Luxemburgh, Brussells, Spain, France, &c. varied 20

212 Rome, Poland, Tuscany, &c. varieties 18

213 Sardinia, 2; Napoleon III, *rev.* Eugenie; New Grenada; others varied 10

214 New Grenada, 2. Modena, 1738, with Bust, *base silver, but rare.* Bichat, *medalet.* Bergamo, &c. 9

215 Pennies, &c. of Lausanne; Cuno of Treves (1362-1388); Dijon, Nevers, Paris, Anjou, Bohemia, &c. *fine* 16

216 Charles the Simple of France, the "*Melle*" Halfpenny or Obole, Italian and other small Coins and Medalets 14

217 Sicily, of Charles II, Alphonse, Robert and Frederick; France, of Henry II, III, Charles X, &c. *all interesting* 20

218 Medals of Portal, Clemens IX, Kleber, Cambaceres, Fred. William III of Prussia, Napoleon, Lebrun and others 10

219 Foreign Testoons and smaller Coins, *all fine* 22

220 Henry II and III of France, Charles I of Parma, and numerous others of many countries, *fine* 28

221 Foreign Coins of Europe, *some rare* 30

222 Others, all varied as usual, *many fine and scarce* 32

223 Padua, Orange, Achaia, Lothaire of Bourges, Albert II of Goritz, Toulouse, St. Maurice of Vienna, Otho (Milan), a few obsidional and other Coins, &c. &c. *of all sizes, an interesting lot* 54

224 English Coins, Tokens and others, all varied, *some of much merit* 25

225 A Case containing three gold Medalets of Napoleon, and two in silver of Denon, all varied, *fine* 5

LARGE BRASS ROMAN MEDALS.

NOTE.—*With few exceptions, the whole of the following Imperial Coins are choice specimens; all are warranted as being perfectly authentic and genuine.*

226 Augustus (*struck by Tiberius*), *obv.* DIVO. AVGVSTO. S.P.Q.R., Quadriga of elephants, with statue of the Emperor, with olive branch, &c., *rev.* TI. CAESAR. &c., struck A.D. 34 (*cf. Cohen's excellent recent work "Monnaies frappées sous l'Empire Romain," Par.* 1859, *like all his productions it is replete with sound knowledge, well digested, and skilfully arranged*) 1

227 Tiberius, *rev.* CIVITATIBVS. &c., with S. C. (the obverse is an incuse of the reverse), *thin, but appears "indubitatæ fidei"; v. Admiral Smyth's Collection, No.* XXII; *rev.* Temple, no legend; *rare* 2

228 Tiberius, *rev.* MODERATIONI., beautiful Shield, with full-faced bust of Concord on its centre, *a valuable Middle Brass of much beauty* 1

229 Tiberius, *rev.* CLEMENTIAE., Shield with the Imperial bust, *also a valuable Middle Brass* 1

230 Tiberius, *obv.* Xoanon of the Emperor seated to left, legend obliterated, *rev.* LEG. IV. LEG. VI. LEG. X. in field, vertically inscribed between three standards; legend, C.C.A. &c., as in Vaillant, minted at Cæsarea-Augusta in Spain, *rather poor, but scarce, size* 9. Claudius, *Middle Brass, rev.* the LIBERTAS. AVGVSTA. type 2

231 Agrippina filia and Nero (*Base Silver, or Billon*), *obv.* and *rev.* Busts, with Greek legends, of Alexandrian mintage, *a fair medal, considering the utter hopelesness of acquiring a Large Brass medal* 1

232 Nero, *obv.* Bust to right, *rev.* MAC. AVG., the great round "Macellum," built by Augustus, and improved by Nero, A.D. 60 (*v. Montfaucon, "Antiq. expliq."* III, *pl.* C), where meat, fish, and all sorts of provisions were sold; it was placed on the Cœlian Hill, *v. also Dion. lib.* 61; *a regular* (*yellow*) *Large Brass, unpatinated; the rarest of this Emperor, according to Eckhel, Vaillant, and Mionnet; not an over-sized Second Brass* 1

233 Nero, *obv.* Bust to right, *rev.* Temple of Janus, *of fine yellow brass* 1

234 Nero, *rev.* ADVENTVS. AVGVSTI., probably in commemoration of his travels in Greece, A.D. 66, galley, above C. P. (Col. Parium), of Colonial fabric, like the Middle Brass of the same type in Mionnet, without S. C., *rare and valuable* 1

235 Galba, *obv.* fine Bust to right, with oaken crown, *rev.* S.P.Q.R. OB. CIV. SER. in civic garland, *fine* 1

*** From a recent Sale in Paris.

236 Galba, *obv.* crowned with oak (the noblest wreath) instead of laurel, *rev.* very like the last, *in good condition* 1

237 Galba, *rev.* LIBERTAS. PVBLICA., *a good specimen* 1

238 Galba, *obv.* fine laureated Head to right, shoulders draped, *rev.* S. C., a full bodied Victory to left, with a victor palm, and palladium, *excellently executed, fine and highly valuable* 1

239 Vitellius, *rev.* Rome seated to left, *poor;* Another, *obv.* fine Bust, *rev.* CONCORDIA. AVGVSTI., Abundance seated near an altar; *this finely-patinated Middle Brass is desirable, and of high value* 2

240 Vespasianus, *rev.* VICTORIA. AVGVSTI., Victory resting a shield against a palm-tree, left foot on helmet, and a recumbent sorrowful female; refers also to the capture of Judæa (as the following), *a desirable Large Brass* 1

241 Vespasianus, *obv.* and *rev.* as the last, but without the female captive seated at the foot of the palm-tree, *of good design and preservation* 1

242 Vespasianus, *rev. Sine epigraphe*, the famed "*Meta Sudans*" type; remains of this fountain are still extant at Rome, between the Colosseum and the Arch of Constantine (*v. Overbeke, at page* 358, *and plate*), *rare; has been diligently cleaned, if not an altered medal; it has, however, strong marks of authenticity, and is as good as the specimen in the Rollin Sale, July* 1849, *lot* 228, *which brought* £4. 1

*** Lord Northwick's Collection of Roman Medals includes one of Titus, in Large Brass, of this type, and the water is evidently issuing from the top of the fountain (or Meta), just as described by antient authors; this variety is supposed to be unique.

243 Vespasianus, *obv.* DIVVS. AVGVSTVS. VESP., Xoanon of the late Emperor seated, to left, *rev.* IMP. T., &c., S. C. in field, *also rare and valuable* 1

244 Domitilla senior, struck by Titus to the memory and honour of his mother, *obv.* MEMORIAE. DOMITILLAE. S. P. Q. R. (*a variety in the Rouen Cabinet reads* DOMITILLAE. IMP. CAES. VES. AVG. S. P. Q. R., and thus, being without the F [filia], proves the correctness of this attribution), sacred car, thensa, or carpentum, drawn by two mules, slowly, to right, *rev.* IMP. T. CAES., &c., S. C. in field, *scarce, and certainly struck by Titus*, A.D. 80, *rather fine; from the Gwilt Cabinet* 1

245 Titus, *obv.* Bust to left, *rev.* Hope; Domitianus, *rev.* Emperor holding the palladium, *rare* 2

246 Domitianus, *rev.* GERMANIA. CAPTA., Trophy and two captives, *a rare and beautiful medal, of fine yellow brass* 1

247 Domitianus junior, attributed also to Annius Verus, *obv.* infantile Bust to right, semi-veiled, and crowned apparently with sea-weed, as seen on representations of the Tiber, &c.; *rev.* S. C. in a laurel-wreath, *fine, and beautifully patinated; from the Ramsay Collection; size* 4. Five others, *curious Small Brass, all rare and fine* 6

248 Nerva (*Large Brass*), *obv.* with TR. P. II., *rare*, *rev.* IMP. II. COS. IIII. P.P., Fortune to left, standing, *has been cleaned;* Others (*Middle Brass*), 4, *rev.* Justice seated; *rev.* CONCORDIA. EXERCITVVM., two Hands joined; *rev.* LIBERTAS. PVBLICA. and *rev.* FORTVNA. AVGVST. types, *desirable* 5

249 Traianus (*Large Brass*), *rev.* TR. POT. COS. IIII. P.P., Female, with cornucopia and patera, seated near an altar; *rev.* Macedon seated on shields to left, trophy, &c., *a desirable lot* 2

250 Traianus (*Denarius*), *rev.* the Danube recumbent. Others (*in Middle Brass*), *rev.* TR. POT., &c., Victory; *rev.* Female seated on a curule chair; *rev.* Roman Warrior standing to right; *rev.* veiled Female at an altar; *rev.* Trophy, *fine* 6

251 Vitellius (*Middle Brass*), *obv.* fine Bust to right, *rev.* SECVRITAS. P. ROMANI., type of Female seated at an altar, *fine, rare, and valuable* 1

252 Traianus, *obv.* Bust to right, bare, *rev.* Emperor on horseback darting a javelin at a fallen Dacian foe, probably meant for their King Decebalus, by him defeated A.D. 101–105, *a singularly perfect, desirable, and valuable Large Brass coin; from Rev. E. C. Brice's Cabinet* 1

253 Traianus, *rev.* Octostile Temple, with arcades and porticoes; it has a decorated altar in front between S. C.; the coins of this Emperor are remarkable for their architectural types; *scarce and interesting, of fine orichalch; from the Gwilt Cabinet* 1

*** The reigns of Nerva and Traian are much better illustrated by coins than by historians; for Suetonius ends with Domitian, though he flourished in the age of Hadrian, and the "*Historiæ Augustæ Scriptores*" begin with Hadrian. Antient coins throw as great light upon architecture as upon sculpture; we should have been wholly ignorant of the form of some of the Greek and Roman Temples, Statues, and other structures of their cities, without the money of their times. Traian revived the grand style of arehitecture, in no respect inferior to that of the Augustan age; *v.* Donaldson's "*Architectura Numismatica*," 1859.

254 Traianus, *rev.* SENATVS., &c., Female with caduceus, &c.; *rev.* togated Figure, camel, &c. Others (*Middle Brass*), *rev.* two elegant Trophies; *rev.* Emperor between two trophies; *rev.* Cuirass, or body-armour; *rev.* a Female seated to left; *a good selection* 6

255 Nerva, *rev.* the LIBERTAS. PVBLICA. type, *a rare Large Brass.* Hadrianus (*Middle Brass*), *rev.* Rome seated, welcoming the Emperor, *both well preserved* 2

256 Matidia, *rev.* PIETAS. (AVGVST.), Empress and two children, *a large brass of high rarity, and in fair preservation* 1

*** From a late Sale in Paris.

257 Hadrianus, *rev.* Diana standing; *rev.* LIBERALITAS. AVG. II., &c., Emperor bestowing largesses, four figures: two varieties; *rev.* ANNONA. AVG., in exergue; Abundance to right, &c.; *rev.* three Standards, *Middle Brass, patinated* 5

258 Hadrianus, *rev.* Nile recumbent, to right, various figures, S.C. in exergue; *rev.* Liberality type (I,); *rev.* ADVENTVI. AVG. ITALIAE., *fine* 3

259 Hadrianus, *rev.* PIETAS. AVGVSTI., Priestess to right, near an ornated altar; *rev.* HILARITAS. PR. COS. III., Female, with long palm, &c.; *rev.* Equity standing. Sabina, *rev.* Vesta seated, *fine* 4

260 Hadrianus, minted at Alexandria of Egypt, in the year 12 (ΔWΔЄK), *rev.* the fertilizing Nile recumbent, crocodile, &c. *v. Mt. n.* 1057 and 1058, *scarce and fine* *size* 9½. 1

261 Hadrianus, *obv.* and *rev.* slightly varied from the preceding, *equally desirable* 1

262 Hadrianus, *rev.* PONT., &c., LIBERTAS. RESTITVTA., *metal of the colour of gold; rev.* PROVIDENTIA. DEORVM., Emperor, eagle on sceptre, &c.; *rev.* Ceres, with long lighted torch to left. Others (*Middle Brass*), *rev.* ADVENTVI. AVG. MAVRETANIAE.; *rev.* ADVENTVI. AVG. ITALIAE.; *rev.* Eternity holding two busts 6

263 Hadrianus (*Large Brass*), *rev.* PONT., &c., Female, with caduceus, &c.; *obv.* fine large Head, *rev.* COS. III., Rome seated, *both rather fine.* Ælius (*Middle Brass*), *rev.* Pannonia standing, two varieties. Antoninus Pius, *rev.* Aurelius, *a fair Large Brass* 5

264 Hadrianus, *rev.* ADVENTVI. AVG. ITALIAE., Emperor and a female sacrificing at an altar; *rev.* COS. III. EXPED. AVG., Emperor on horseback to left, setting out on his travels to the Provinces, &c., having just attained his third Consulate. Antoninus Pius, *rev.* a rogus, *all well preserved* 3

265 Hadrianus, *rev.* FELICITAS. AVG., Emperor and female, with caduceus, *fine reddish bronze; rev.* Goddess of Health, (*a fine Middle Brass*). Antoninus Pius, *rev.* COS. IIII., Female with balances. Aurelius, *rev.* two Emperors, COS. II. in exergue 4

266 Hadrianus, *obv.* unlaureate Head, *rev.* the AEGYPTOS. type, with ibis, Isiac sistrum, &c., *fine* 1

267 Hadrianus, *obv.* unlaureate Head to right, *rev.* ADVENTVI. AVG. ALEXANDRIAE., Emperor, Sabina, Isis, and Serapis, near an altar, &c.; *this rare and very valuable medal is noticed by the great Eckhel; from the Bainbridge and Gwilt Cabinets* 1

*** We have at least a dozen other medals, minted at Alexandria, with busts of the Emperor and Empress on the same coin, separate, &c.; they fully prove that Sabina accompanied Hadrian in his travels to Egypt, and perhaps to some other of the twenty provinces he visited in the then known three parts of the world.

268 Hadrianus, *Alexandrian, rev.* L. IH. (regnal year 18, A.D. 134, *a rare date*), Eagle supporting the busts of Jupiter-Serapis, Isis, and a statue of Harpocrates, *v. Mt. n.* 1174; it is supposed that Hadrian visited Egypt two or three times between A.D. 130 and 136; *a pleasing specimen.* Aurelius, *rev.* Liberality type, four figures, &c. 2

269 Sabina, *obv.* with the hair in the Marciana style, *rev. sine ep.*, the Virgin-goddess of Fire, Vesta, seated, *bright green ærugo; obv.* Bust to left (*rare Middle Brass*), *rev.* Concord seated, *of singular beauty.* Antoninus Pius, *rev.* CONSECRATIO., funeral pyre, *a fair Large Brass* 3

270 Sabina, 2, *rev.* VESTA., the Goddess seated, with palladium and long sceptre; *rev.* Concord seated, *both seem casts.* Hadrian (*Middle Brass*), *rev.* bust of Sabina, *very rare.* Ant. Pius, 2, *rev.* Female sacrificing; *rev.* Emperor sacrificing, *both Middle Brass.* Aurelius, *rev.* Emperor on Eagle to right, *a pleasing Large Brass* 6

271 Antoninus Pius, 3, *rev.* colossal figure of Piety between two children, PIETAS. in exergue, *rev.* Female, with cornucopia, &c., to left; *rev.* Female, large size, with rudder resting on a globe, *a curious Large Brass type struck on a Middle Brass piece!!* Faustina sen., 2, *rev.* Female to left, with long torch and palladium; *rev.* Eternity standing. Aurelius, *rev.* two Emperors 6

272 Antoninus Pius, *rev.* Cappadocia personified ; *rev.* CONCORDIA. EXERCITVVM. ; *rev.* IMPERATOR. II., Victory to right, with trophy ; *rev.* ROMAE. ÆTERNAE., decastyle Temple, with figures, &c. ; *from the Gwilt Collection* 4

273 Antoninus Pius, *rev.* MARTI. VLTORI., the god of battles, helmeted, &c. standing; *rev.* PAX. AVG., Fertility to left, *both are in good preservation* 2

274 Antoninus Pius, *rev.* Apollo Citharedus; *rev.* VENERI. FELICI., decastyle Temple of Venus, *now the Custom House of Rome*, two varieties ; *rev.* S.P.Q.R. OPTIMO. PRINCIPI. S.C. in a coronet (*Middle Brass*) *desirable.* Verus, *rev.* two Emperors. Faustina junior, *rev.* VENVS., *fair* 6

275 Antoninus Pius, 2, *rev.* TIBERIS., the Etruscan noble river, personified, seated ; *rev.* Wolf and twins, *a curious Middle Brass, in excellent preservation.* Faustina senior, 3, *rev.* Biga of elephants ; *rev.* AVGVSTA., Female and altar; *rev.* CONSECRATIO., Empress with patera sacrificing, *three good Large Brass* 5

276 Antoninus Pius, 2, *rev.* COS. IIII. ; *rev.* Emperor in quadriga, to right, on his election to the fourth consulate, *patinated ; rev.* TR. POT. &c., Hygeia seated, altar, snake, &c. Faustina senior, 2, *Middle Brass, rev.* Crescent and stars ; *rev.* ÆTERNITAS., *all desirable* 4

277 Antoninus Pius, *rev.* DEO. HERCVLI. PRO. SALVT. IMP., *seems a new type and legend, valuable ; rev.* Liberality type, three figures ; *rev.* Mars or Romulus, to right ; *rev.* Roma, with Victoriola seated ; *rev.* Pallas-pugnans to right 5

278 Antoninus Pius, *rev.* COS. IIII., Salus, the Hygeia of the Greeks, seated, feeding her serpent, *finely patinated ; rev.* COS. IIII., Female, with rudder, stands near an altar feeding a serpent, *also fine and desirable* 2

279 Antoninus Pius, *rev.* ANNONA. AVG. TR. POT. XV., &c., Fertility seated to left, modius, &c., *dark ærugo, rather fine, formerly in the Collection of Louis Bonaparte, some time King of Holland* 1

280 Antoninus Pius, *rev.* TIBERIC. OMONOIA., alliance between Rome and Egypt, the rivers Tiber and the Nile personified, standing with joined hands; the former with a reed, and foot on prow of a galley; the latter with cornucopia and children symbolic of abundance, L.Z. (*year 7th of his reign*), *a very rare, valuable and interesting specimen, minted at Alexandria, in very good condition, v.* Eckhel "*Sylloge* 1," *p.* 72, *pl.* vii, *n.* 1 *size* 10. 1

*** From Samuel Rogers' (the Poet) Collection.

281 Faustina senior, 4, *rev.* AVGVSTA., Female to left, three varieties; *rev.* CONSECRATIO., Female at an altar sacrificing, *patinated.* Aurelius, 2, *rev.* Temple with Mercury, &c.; *rev.* SALVTI., &c., *fine* 6

282 Faustina senior, *rev.* AVGVSTA., varied from the former, *beautiful blueish-green ærugo; obv.* semi-veiled Bust to left (*rare*), *rev.* PIET. AVG., Female and altar, *good specimens* 2

283 Faustina senior (*Middle Brass*), *rev.* PIET. AVG., decorated square Temple, door, &c., *scarce.* Aurelius (*Large Brass*), *rev.* SALVTI. AVG. &c. COS. III., *both fine* 2

284 Antoninus Pius, *obv.* bare Bust to right, *rev.* the famed Antonine column, one of the best known monuments of Rome (erected A.D. 161), since ludicrously crowned with a bronze statue of St. Paul by Sixtus V, instead of that of the Emperor, or of Aurelius, *fine and well patinated* 1

285 M. Aurelius, 2, *rev.* Female with military standard to left, *dark patina; rev.* VIRTVS., &c., Warrior standing to right, *fine.* Faustina junior, 2, *rev.* Juno standing; *rev.* HILARITAS. type 4

286 M. Aurelius, *rev.* Rome standing to left, VIRTVS. across the field; *rev.* TR. &c., Rome seated to right, *fine and desirable* 2

287 M. Aurelius, 3, *Middle Brass, rev.* Mars-Victor to left, *scarce and beautifully patinated; rev.* Rome, the seven-hilled City personified, seated; *rev.* three Trophies. Faustina jun., 3, *rev.* Diana; *rev.* Female and six children; *rev.* Female with four children 6

288 M. Aurelius, 2, *rev.* Temple of Mercury supported by Cariatides; Another with two different Tribunitian dates, viz.: on *obv.* TR. P. XXVIII. (*tooled*), and *rev.* XXIIII., Emperor on horseback, and four foot-soldiers, PROFECTIO. AVG. as exergue, *scarce and curious.* (*Middle Brass*) 2, *rev.* two hands joined; *rev.* MARTI. &c., helmeted figure (with shield inscribed s. c.) to right 5

289 M. Aurelius, 4, *Middle Brass, rev.* fine Galley; *rev.* Wolf and Twins under a grotto; *rev.* DE. GERM., Trophy, &c.; *rev.* two hands, caduceus, wheat, &c., *all desirable.* Commodus, 2, *rev.* Hands holding a standard; *rev.* Salus to right. Mamæa. Maximinus, *all desirable Middle Brass* 8

290 Faustina jun., *Medallion of two metals, rev.* VESTAE., Temple, altar and various figures sacrificing, s.c. in exergue, *perfectly genuine, and is said to have formed part of Dr. Mead's Collection* *size* 11. 1

291 Faustina jun., *rev.* Commodus and his twin brother Antoninus seated on a throne, *beautiful dark ærugo.* Caracalla, *rev.* PROVIDENTIAE. DEORVM., Female to left, *both desirable Large Brass* 2

292 Faustina jun., *obv.* veiled Head, *rev.* MATRI. CASTRORVM., Empress with three standards, *scarce and fairly preserved, unpatinated.* Another, *rev.* LÆTITIA. type, *patinated and fine* 2

293 Verus, *rev.* TR. P. IIII. &c. Soldier standing at ease to right, *extra fine*; *rev.* Victory with shield, inscribed VIC. AVG., *fine* 2

294 Verus, *rev.* TR. POT. V., &c., Parthia seated, trophy, &c.; *rev.* TR. POT. VI., &c., Victory looking to right, and supporting a buckler, inscribed VIC. PAR. on a palm-tree, *both desirable, and darkly ærugated* 2

295 Commodus, relating to Britain, *rev.* Victory to right, seated on small shields (or parmulæ), and VICT. BRIT. in exergue; *valuable, and well preserved, considering its great interest to this country, and its rarity; a fine specimen was lately sold for more than* £ 50. 1

296 Commodus, *rev.* MART. PACAT., &c., Mars with olive-twig to left; *rev.* Cybele on her lion rushing to right, *both are rare and desirable medals* 2

297 Lucilla, 2, varied. Crispina. Commodus, *rev.* Emperor bestowing largesses. Mamaea, *rev.* Fecundity, *all desirable* 5

298 Lucilla, 2, *rev.* Juno and peacock, *fine; rev.* Female seated between children, &c. Commodus, 2. Crispina, 2, *all varied* 6

299 Septimius Severus, *rev.* VICTORIAE. BRITTANNICAE. (*sic*), two winged Victories resting a buckler on a palm-tree, at the foot of which are two captives seated, *a scarce, valuable, and remarkably fine coin; General Ramsay's specimen, lot* 131, *produced* £ 20. 1

*** From a celebrated French Collection.

300 Julia Domna, 3, *obv.* fine Bust; *rev.* Juno standing; *rev.* MAT. AVGG., &c., Female seated; *rev.*. SAECVLI. FELICITAS., *well preserved.* Geta, 2, *Middle Brass*, varied, *scaree* 5

301 Caracalla, *obv.* ends with BRIT., *rev.* P.M. TR. P. XVI. IMP. II. and COS. IIII. P.P. S.C. in exergue, Circus of Caracalla in the Via Appia; *v. Donati, &c.*, varied from the representation of the Circus of Traian, *a fine, valuable and rare Large Brass of two metals* 1

302 Alexander Severus, *rev.* SPES. PVBLICA. type, *one of the finest known; highly valuable* 1

*** Great attention was paid to the execution of his coinage, which is excellent, in all metals, for the period, but the art and purity of the money declined after his reign.

303 Alexander Severus, *rev.* as before. Others, *rev.* P.M., &c., Mars galeated, with trophy to right; *rev.* Victory; *rev.* IOVI., &c., Jupiter, *all fine* 4

304 Alexander Severus, *rev.* P.M. TR. P. VI. &c., Female with olive twig and long royal staff or sceptre to left, *beautifully defined.* Septimius Severus, *minted at Antioch of Pisidia, rev.* COL. CAES. ANTIOCH. S. R., Lunus with victoriola and hasta, cock, pillar, prow, &c. *fine and rare, size* 10 2

305 Maximinus, 4, *rev.* PAX. AVGVSTI.; *rev.* Victory to right, two varieties; *rev.* Hygeia feeding the serpent. Pupienus, *rev.* Victory to left 5

306 Maximus, *rev.* Emperor standing; *rev.* Sacrificial implements. Another (*rev.* type as the last) *in Middle Brass, rare* 3

307 Maximus, *rev.* Emperor standing. Balbinus, *rev.* Emperor distributing largesses, six figures, *searce; both desirable Large Brass* 2

308 Maximus, *rev.* Sacrificial Vase, &c. Mamæa, *rev.* Felicity to left. Macrinus, *rev.* Female to left with long wand, pillar, &c. Gordian III, *rev.* Hercules-Farnese type, *all fine Middle Brass* 4

309 Gordianus III, *Large Brass*, 3, *rev.* PAX. AETERNA.; *rev.* Wolf and Twins (Antioch in Pisidia); *rev.* VICTORIA. AETERNA. Philippus senior, 3, *rev.* FELICITAS. TEMP.; *rev.* SECVRIT. ORBIS., *fine; rev.* four standards 6

310 Gordianus III, *rev.* LIBERALITAS. AVG. II., *most beautifully patinated.* Philippus senior, *rev.* Cippus, with COS. III., *unpatinated.* Otacilia, 3, *obv.* Bust of the Christian Empress, *rev.* Concord to left, seated; *rev.* PIETAS. AVGVSTA.; *rev.* the Hippopotamus, *all fine* 5

311 Gordianus III, 2, *rev.* P.M., &c., Emperor to right, with globe and spear; *rev.* AETERNITATI. AVG., the youthful Gordian as the Sun, or the golden-lyred Apollo, standing. Philippus senior, *rev.* Cippus, with COS., *all three from the Maltese hoard:* (*v. further*). Otacilia, 3, *rev.* Hippopotamus; *rev.* PIETAS. AVGVSTAE., varied, *all in exeellent state* 6

312 Gordianus III, *rev.* Victory with wreath to left; *rev.* IOVI. CONSERVATORI., Jupiter and a small figure of Gordian; *rev.* FIDES. MILITVM., Female with standard and long wand to left; *rev.* Concord seated, *all fine.* Colonial of Pisidia, 5, varied, *rare, size* 10 9

313 Tranquillina and Gordianus III, *Colonial, of Singara, in Mesopotamia, obv.* their Busts facing, &c., *as in Mt., rev.* City personified, seated to left; river-god, Tigris or Euphrates, and the constellation Sagittarius, *of fine though mannered design, and much valued, especially on the Continent, size* 9. Philippus senior, 3, *rev.* Victory with wreath to right; *rev.* octostyle Temple; *rev.* Female, with long caduceus and cornucopia, *finely patinated, all exeellent Large Brass* 4

314 Gordian III as Cæsar, *rev.* Sacrificial vase, &c., *rare.* Philip II as Cæsar, *rev.* PRINCIPI. IVVENT. type. Otacilia, *rev.* Hippopotamus, *all fine* 3

315 Gordian III, 2. Trebonianus Gallus. Volusianus. Postumus, 2, *all varied and desirable* 6

316 Salonina, *rev.* PIETAS. AVGG., *rare.* Volusianus, *rev.* Peace standing. Postumus, 2, *varied* 4

317 *Middle Brass.* Augustus, 2. Agrippa. Nero, 4. Domitianus, 5, *excellent coins* 12

318 Domitianus, 2. Antonia, 3. Nero. Claudius. Philip sen. Otacilia. Severina 10

319 Caracalla, *Second Brass*, Head radiated to right, *rev.* VICTORIAE. BRITTANNICAE., Victory standing inscribing a shield. Geta, *Second Brass*, Head radiated to right, *rev.* VICTORIAE. BRITTANNICAE., Victory seated on shields to left, holding a shield on her right knee, *both scarce and well prescrved* 2

320 Constantius II, *Copper Medallion*, *obv.* Bust, *rev.* VIRTVS. AVG., Emperor to right, captive, &c., *rare*, *well preserved*, *and highly valuable* *size* 10¼.1

321 *Roman Small Brass;* including Caligula with Temple, sacrifice, &c. (*in Large Brass:*) Antonia, 3. (*Middle Brass;*) and others, *some fine and curious* 200

322 *Roman Small Brass;* all interesting, *chiefly fine* 300

323 *Roman Small Brass;* as the last, *equally desirable* 200

THIRD DAY'S SALE.

GREEK COINS IN COPPER.

LOT

324 Autonomous and Imperial. Many are from the Collections of official residents in the Levant. Amphipolis, Locri, Athens, Crete, Tarsus, Abdgarus-Mesopotamiæ, Ephesus, Smyrna, Samosata, Commagene, Heraclea, Rhodus, and others, *some have types deserving particular attention and study, with few exceptions in unusually good preservation* 60

325 Hiero II, Siciliae, 4; Ancyra; Singara; Ephesus; Rhodus; and others, varied, *including some Archaic types* 80

326 Cyme, Cyzicus, Myrhina, Athenæ, Smyrna, Beroaea-Cyrhesticae, Thessalonica, Perinthus, Sidon, Philipopolis, Seleucia, &c. 60

327 Chios, and numerous others, *many types for study* 70

328 Aradus, and others, varied from the above, *many are interesting* 76

329 A very similar lot, *some rare* 70

FOREIGN DOLLARS, OR CROWNS, MEDALS, &c.

SILVER.

330 Edward Farnese, fifth Duke of Parma, &c., *obv.* Bust, 1627, *rev.* Bust, in armour, of St. Vitale, *an extra rare and valuable dollar* 1

331 Saxony, *obv.* two Busts, *rev.* bust of Fred. John George Brunswick ("Bell Dollars," varied, of 1643, *v. Kohler, I.*, 137, *Wolfenbuttel*), *all rare* 4

331*Maximilian I, Charles I, and Ferdinand, *rev.* Arms. Hohenlohe, 1737, "*Madai, No.* 1725," *both scarce and fine* 2

332 Christina, of Sweden, 2, varied (*also a fine Copper Medal*, 1680, *by Hedlinger*). Alexander VIII, Medalet, *rev.* Oxen 4

333 Olmutz, 1707. Dalberg-Frankfort, 1808. Otho, of Greece, 1833, *fine dollars* 3

334 Philip V, of Spain, 1709, *a rare dollar*. Alexander VIII, Medalet. Prince Eugene, of Savoy, *rev.* Battle, 1704, *all fine* 3

335 Etruria, 1807. Ratisbonne, 1756. Lucca, 1754. Gregory XVI, 1831, for Bologna, *fine dollars* 4

336 Russian Dollars, *viz.:* Peter the Great, 1725. Catherine the Great, 1726. Peter II, 1728. Anne, 1731. Yvan, 1741. Elizabeth, 1750. Catherine II, 1770. Paul I, 1801 (without bust). Alexander I, 1822, *a fine, rare, and highly valuable set, most difficult to form* 9

337 Charles V, 1547 (*Campen*). Francis Philibert, Prince of Masserano, Crevacore, and Lavagna, *rare* 2

338 Ferdinand Charles, of Mantua, 1703. Spinola, 1640, *also very scarce dollars* 2

339 Geo. Rakotski (Hungary), 1658. Gabriel, 1621. Mansfeldt (30 years war), 1606, *all rare and fine* 3

.340 Maximilian, 1603. Joseph I, 1706. Charles VI, 1715, *all interesting and fine* 3

341 Saxony, 1610. Malta (Rohan), 1793. Sweden, 1821. Crucifix Dollar, 1597 4

342 Edward Farnese, Duke of Parma, &c., 1626, *rare.* Bernese Dollar (1798), and Half Dollar (1796), *in splendid state* 3

343 Henry V, variety of his "Five-Franc" Piece, *rev.* Visite à l'Angleterre, *a rare "ecu"* 1

344 Henry V, Piedfort of the "Franc," *rare* 1

345 Louis Philippe, rare "Ecu," of 1831, *by Montagny.* Mantua, 1706. Bavaria, 1818. Sweden, 1821, *all desirable* 4

346 Maximilian I. Honore II, of Monaco, 1653. Iles de France and Bonaparte, 1810. Tuscany, *by Pickler*, 1834 4

347 Alexander Farnese, 1595, *rare.* Lewis XIIII, 2, 1644, 1682. Lewis XV, 2, 1724, 1725 5

348 Alexander Farnese, 1591, *scarce.* Lewis XIIII, 2, 1652, 1711. Lewis XV, 1724 4

349 Alexander Farnese, 1591, *rare.* Lewis XIIII, 2, 1702, and 1709. Lewis XV, 1724 4

350 Lewis XV, 2, 1724, 1744. Papal and other Half Dollars, 5, varied, *fine* 7

351 Lewis XV, 2, 1718, 1763. Charles II, of Naples, 1693. Venice (Lud. Manin, the last Doge), 1794. Gaston I, of Tuscany, 1724, *all rare, or fine dollars* 5

352 Modena, of Hercules III, 1782, *scarce.* Neapolitan Republic (year VII.), 2. Maria Theresa, of Austria, 1765, *a rare dollar* 4

353 Tuscany, 3. (Cosmus III, 1677, and 1723. Charles, &c., 1807). Lucca, 2, 1805, and 1806, *all desirable dollars* 5

354 Sweden, *rev.* 1542, Our Saviour, *a scarce type.* Denmark, 3, 1840, 1848, 1849, *valuable dollars* 4

355 Spain, 1808 (*a colonial rare dollar*). Victoria and Albert Medal (*by L. C. Wyon*), *scarce in bronze.* Queen Charlotte (*silver*), *rev.* FROGMORE, &c. Edward VI, Shilling, *m.m.* Y. Cisalphine Republic, "SOLDI., 30," *fine.* Five French Patterns, *a rare and speculative lot* 10

356 *Papal Medals* (*also in Silver*). Sylvester I, *obv.* Bust, *rev.* bust of Constantine the Great. Anastasius II, *rev.* Keys. Benedict II, *rev.* Keys, *early, rare, and valuable* 3

357 Paul III, *rare, rev.* Farnese Palace, built by Bramante and Michel Angelo; *v. Vasari.* Gregory XIII, *rev.* Our Saviour and St. Peter, varied from *Venuti.* Gregory XV, *rev.* Canonization of St. Ignatius, &c., *v. Bonanni.* Alexander VIII, *rev.* Globe, Zodiac, &c., *all fine* 4

358 Innocens XII, *rev.* the Apostolical Hospice, MDCXCIV. Clemens XI, *rev.* Erection of the Antonine Column at Mount Citorio. Innocens XIII, *rev.* Pope seated, St. Michael, &c. Pius VII, *rev.* various Saints, *fine* 4

359 Innocens XII, *rev.* Pope and others. Clemens XI, *rev.* INTER. SANCTOS. with Pius V, and three other Saints, MDCCXII. Benedict XIII, on the Jubilee. Clemens XII, *rev.* Our good Shepherd, *fine* 4

360 Clemens XI, *rev.* Church and houses erected near Nuceria, MDCCXIV. Benedict XIV, *rev.* Foundation of the Picture Gallery at the Capitol in the beginning of the last century. Clemens XIV, *rev.* Expulsion of the Jesuits. Pius VI, *rev.* Pope closing the holy door, *fine* 4

361 Benedict XIV, *rev.* Adoration of the Cross. Clemens XIV, *rev.* Palm-tree. Pius VI, *rev.* Reception of the French Clergy at Rome after their flight from France. Pius VII, *rev.* Cathedral of Notre-Dame, *fine* 4

362 Pius VII, *rev.* Bologna and other Legations personified, MDCCCXV. Leo XII, *rev.* St. Peter, on the Jubilee. Pius VIII, *rev.* Peace and Justice personified, MDCCCXXX. Pius IX, *rev.* Evangelist writing, *fine* 4

363 Leo XII, *rev.* Closing of the holy door at the Basilica. Pius VII, *rev.* Reception of the Emperor Francis I, at the Quirinal in 1819. Pius IX, 2, *rev.* Via Appia restored; *rev.* St. Peter seated, *all fine and desirable* 4

364 *Papal Dollars.* Sixtus V, of the fourth year of his Pontificate (1588), *extra rare.* "*Sede vaeante*" Dollar, of 1830, *also searee* 2

365 Sixtus V, of 1589 (5th year). Sede Vacante, 1846, *both rare dollars* 2

366 Sixtus V, as the last. Sede Vacante, 3, 1823, 1829, 1846 4

367 Sede Vacante, 2, 1669 and 1846. Innocens XI, *rev.* St. Peter. Leo XII, of 1826, *all excellent erowns or dollars* 4

368 Urban VIII; Clemens X; Innocens XI; Leo XII, *fine dollars* 4

369 Urban VIII, *rev.* St. Michael trampling down the Prince of Evil. Innocens XII; Clemens XI; Pius VII, *excellent crowns* 4

370 Clemens X, *rev.* Clemency and Liberality. Innocens XI, XII; Leo XII, *fine crowns* 4

371 Clemens X; Alexander VIII; Innocens XI; Leo XII, *excellent dollars* 4

372 Innocens XI, 2, varied. Alexander VIII. Pius VIII, 1830, *all fine* 4

373 Alexander VIII. Pius VI (Bologna, 1782), *rare.* Half Dollars, 4, Clemens XI, Innocens XII, varied, *all fine* 6

BRONZE MEDALS.

374 Victoria, on her Visit to the Corporation of London, 1837, *a fine medal by Wyon, size* 15. Samosk, *by Gatteaux*, 1822, *rare, size* 14 2

375 Reformation Medallion, *by Bovy*, private die belonging to the City of Geneva, bust of Reformers, &c. *fine and scarce size* 16½. 1

376 Charles Albert, King of Sardinia, *by Galeazzi.* Another, *obv.* Colysseum, *rev.* Time, &c., NON. PER. TVTTI. IO. SCRIVO., *by Putinati, rare.* James Watt, *by Mills, rev.* Steam-engine, *fine medallions* 3

377 Paul III, Medallion *by Anichini* the famed Ferrarese engraver, *rev.* OMNES. REGES. SERVIENT. EI., with Alexander the Great, &c., *valuable, being of the period.* Wurtemberg Pattern, 1798, *rare.* French Republick of 1848, *by Allen and Moore, size* 13¼ 3

378 Father Mathew, *by L. Wyon, rev.* HE. REASONED., &c., MDCCCXLVII., *size* 15½; Rousseau; *rare* Prussian Medals, 3, varied; French Republic, *by Gayrard, all fine* 6

379 Chateaubriand, Leo X, Innocens XI, Lewis XVI, Villena Grand Master of Malta, Maria Theresa, and numerous others, *fine* 22

380 Lewis XIIII, Napoleon, Napoleon III, and others, varied 20

381 Lewis XIIII, 12, varied; Papal, &c., 12 24

382 Pope Liberius I; Paul II; Clemens XII; Alexander VII; Pius V, VII; Paul V; Pius IX, 3, varied, *all fine* 10

383 Paul III, *rev.* Ganymede, *by Cesati, v. Bolzenthal;* Alexander VII, 2; Urban VIII; Pius IIII, *rare;* Julius II, III; Leo XI; Paul IV; Pius VII, 2, *rev.* Notre Dame; *rev.* NATVS., &c., *fine* 11

384 Paul III, *rev.* View of Rome; Leo XI; Julius II, III; Alexander VI, Borgia; Clemens XIV; Urban VIII; Alexander VII, 2; Paul IIII; Pius IX, 2, varied, as usual 10

385 Calixtus III; Pontianus I; Sixtus IIII, V; Urban V, VIII; Paul II; Pius III; Clemens VIII, *all desirable* 9

386 Pius II, IX; Calixtus III; Sixtus V; Clemens VIII, 2; Clemens XI, XIII, XIV; Gregory XVI, *fine medals* 10

387 Pius III; Clemens VIII, 2; Urban VIII; Alexander VII, 2; Marcellus II; Innocens X; Clemens XI, 2; Benedict XIV. 11

388 Alexander VII, VIII; Urban VII; Clemens V, VIII, IX, X. 2; Clemens XI; Calyxtus III; Martin V; Pius VII., *fine* 12

389 Adrian VI; Pius II; Paul II, III; Urban VII, VIII, 2; Clemens IX, X, XI, 2; Gregory XIII; Pius VII. 13

390 Innocens V; Julius III, 2; Adrian VI; Paul III; Urban VII, VIII; Alexander VII; Clemens VIII, IX, XI; Gregory XIII, 2; Pius VII, *desirable* 14

391 Julius III; Urban VIII; Gregory XIII; Clemens IX, XI, XII, XIII, XIV. 2; Pius IIII, V; Benedict XIV; Innocens IX, X, XIII. 15

392 Innocens IX, X. 2; Pius IIII. 2, V; Clemens XIV, 4; Leo X; Benedict XIV; Daniel O'Connell; and eight others, *all varied, chiefly fine and interesting* 21

393 Coronation Medals; Pretender; O'Connell; Nicholas I. (Varna, 1828); Marquis Cornwallis; and numerous others 24

394 Homer, *by Cavino;* Siege Pieces of Cambray, Breda, Hungary, &c.; Madam D'Eon; Earl Howe; Dolera, &c. 30

395 Flemish Jettons, Medals of Queen Anne, French Republics, Lewis XIV, and others, *all fine* 40

396 Lewis XIV, XV, Louis-Philippe, Napoleon III, and various Medalets, *many rare and fine* 42

397 Kossuth; Lewis XIV, XV, and others, 25; thirty-seven Medals, in white metal, or pewter, chiefly relating to the Revolutions in Germany of 1848, *all extra fine, some scarce* 62

GREEK COINS.—Silver.

ALL FINE.

401 Metapontum, *didrachms*, one ATΞM. and ΥΛ., *rare;* Another, with small Victory and ΛΥ. (*not in Mt., wt.* 120½ *grs.*) 3

402 Catana, *tetradrachm, obv.* KATANIO., head laureate of Apollo to right, *rev.* Biga to right, *scarce and valuable* 1

403 Heraclea; Tarentum, 2; Syracuse, *rev.* Pegasus; *all excellent didrachms* 4

404 Tarantum, 2, *didrachms;* Heraclea; Thespia, and four others, *small sizes.* Darics, 2, *well preserved* 10

405 Thurium. Tarsus, *obv.* Lion, anchor above, *rev.* Jupiter seated, *rare tetradrachms* 2

406 Alexander the Great, *tetradrachms*, with Victories on the throne, varied, *rare* 2

407 Alexander the Great, as before, one with victories, Pallas, &c.; Another, minted at Trælium, rose, ΔIO, &c. *scarce* 2

408 Alexander the Great. Others, with adjuncts, tripod; Σ and AP (*mon.*); ΦAN (*mon.*), forepart of a ram and ΔA 4

409 Alexander the Great. Others, with Victory flying, holding a wreathlet, AN (*mon.*); palm and Π; palladium; owl, cone, and *mon.;* torch, Λ, and *mon., also desirable tetradrachms* 5

410 Damastium, *rev.* Altar. Erythrae, 2, *rev.* ΔIONYΣIOΣ., *rev.* Flower, *all rare* *size* 3. 3

411 Philetairus Pergami, *tetradrachm, rev.* with bow behind Pallas, ivy-leaf, &c., *fine* 1

412 Eumenes II, Pergami, *rev.* with his monogram, bow behind, *rare tetradrachm* 1

413 Lycia, *obv.* Warrior to right, *rev.* EΣT..... (Aspendus?), triquetra, and ivy-leaf, *a scarce tetradrachm of globular form* *size* 5. 1

414 Caria of Hidreus, *size* 3. Maussolus, 3, varied. Pixodaurus, 2, one *size* $1\frac{1}{2}$, *rare, but poor; a valuable lot* 6

415 Evagoras, Cypri, *didrachm* (*doubtful*). Ephesus, *drachm*, with bee and E Φ, *rev. quad. inc.* Darics, 3. Cyrene, *didrachm*, *rev.* Sylphium, *chiefly fine* 6

416 Kings of Cappadocia, *drachms:* Ariarathes IV, with A (year 1). Another, with IT (13), *well preserved.* Ariarathes VIII, with Θ (9). Ariobarzanes I; and another, *fine* 5

417 Side, usual type, with ΚΛΕΥΧ. Tyre, *rev.* Eagle, club, M, &c. Ptolemy I, with ΣΑ (Salamis Cypri), *good tetradrachms* 3

418 Tarsus, Ciliciæ, *obv.* Baal seated to left, *rev.* Lion to left, with an anchor above, *a fine tetradrachm* *size* $5\frac{1}{4}$. 1

419 Tarsus, another, same type, but the head of the lion turned back, *De Luynes*, x. 31, *well preserved, and rare* *size* 3, *wt.* $57\frac{5}{10}$ *grs.* 1

420 Tarsus, *obv.* Baal-Tars seated, with eagle, to left, and legends, *rev.* Lion devouring a stag to left, legend above and below, *seems unpublished; a valuable tetradrachm, as the perforation does no injury; from a recent sale in France* 1

421 Tarsus, varied from the last, *De Luynes*, VIII, 5, *rare, fine* *size* $5\frac{1}{2}$, *wt.* $167\frac{6}{10}$ *grs.* 1

422 Seleucis and Pieria, Medallion of Nerva, *obv.* ΑΥΤ. ΝΕΡΟΥΑΣ. ΚΑΙΣ. ΣΕΒ. ΓΕΡΜ., laureate Head to right, with ægis; *rev.* ΕΤΟΥΣ. ΝΕΟΥ. ΙΕΡΟΥ. Δ., Eagle on Fulmen, palm in front, *fine, and extremely scarce, varied from Mt.* v, 174, *n.* 218; 150 *frs.* *size* 7. 1

423 Aradus, *tetradrachm*, with ΠΡ. ΜΣ., &c. Menander, *drachm*, *fine* 2

424 Aradus, *tetradrachm*, ΘΑΡΘC., &c. Cyrene, *didrachm*, ΗΠΥΡ. (*mon.*), *fine* 2

425 Aradus, Tyre, Ptolemey I. of Salamis, *three well preserved tetradrachms* 3

426 Syrian Drachms of Seleucus, Antiochus I, Alexander Bala, Demetrius I, and of Antiochus IV. 7

427 Syria, a very similar assortment, *equally good* 7

428 Tyre, varied, *excellent tetradrachms* 2

429 Tyre; Ptolemey I, with ΠΑ. (Paphos), *good tetradrachms* 2

430 Tyre, Ptolemey I, both varied 2

431 Tyre, Ptolemey I, *both fine* 2

432 Tyre, Ptolemy I. (Salamis), *desirable* 2

433 Persia, Babylonian Octodrachm of Artaxerxes I. (or perhaps of a still more ancient monarch), *obv.* Chariot with Artaxerxes, and auriga; attendant on foot, and OO; *rev.* War Galley; above, III; *v. Layard, Pellerin, and Mionnet*, VII, *pl.* LXI; *this fine medal, lot* 841, *and pl.* III, *n.* 2, *of Baron Behr's Collection, was sold for only* £8. 10*s. in Paris; (then supposed to be plated, which it is not, moreover its weight is good,) a similar medal at "Loscombe's," lot* 525, *wt.* 399 *grs.* £20. 10*s.; it was purchased by the British Museum* *size* 8, *wt.* 395 *grs.* 1

434 Persian Octodrachm, with QO., *scarce, in middling condition size* $7\frac{1}{4}$, *wt.* 393 *grs.* 1

435 Pharnabazes, minted in Cilicia, *obv.* helmeted bust of the King Anchialus to left, legend in front, &c.; *rev.* Baal-Tars seated, and legend; *v. De Luynes*, "*Num. des Satrapes*," *p.* 5, *n.* 1; the inscriptions seem Phœnician, Persian, Scythic, or Babylonian; *from Baron Behr's Sale, at* £12. 1

436 Syria, *Tetradrachms:* Seleucus I, Hercules type, with dolphin, and monograms in field of reverse, near Jupiter-Ætophorus, *rare* *size* 7. 1

437 Antiochus I, *rev.* Apollo seated on a cortina; Demetrius I, *rev.* Female seated, *both desirable* 2

438 Antiochus I, Demetrius I, varied 2

439 Antiochus I, Philippus Epiphanes 2

440 Antiochus I, *fair tetradrachm;* Demetrius II, *a didrachm*, minted at Tyre, *rare* 2

441 Antiochus III. (Magnus), *obv.* youthful diademed Head, *rev.* Apollo, as usual, tripod and lyre, ΔΙ. (*mon.*) in exergum, *scarce variety; a well preserved and valuable tetradrachm* 1

*** Duane assigns this type to Antiochus V, pl. 9.

442 Antiochus III, *tetradrachms*, as usual, older portrait, varied; one has two monograms, *both well preserved* 2

443 Antiochus IV, *rev.* Jupiter-Nicephorus, with the titles of ΘΕΟΥ. ΕΠΙΦΑΝΟΥ[Σ], *a rare and fair tetradrachm* 1

444 Antiochus V, *obv.* very young head of the King to right, *rev.* Apollo, as usual, but with a tripod in field, and Δ in exergue, *a valuable and rare variety, fine for the coin; from Whittall's Sale* (£6. 10*s.*) *size* 8, *wt.* $256\frac{2}{10}$ *grs.* 1

*** Duane's plausible attribution.

445 Antiochus VI, Æ $9\frac{1}{2}$, *obv.* radiated and diademed Head, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΠΙΦΑΝΟΥΣ. ΔΙΟΝΥΣΟΥ,. the Dioscuri on horseback, charging; date ΟΡ (year 170), ΤΡΥ. (Tryphon), &c., in a laurel-wreath, *extra rare, and well preserved, considering its rarity and value; from Tochon d'Annecy's Collection*, £17. 1

446 Alexander I. (Bala), *rev.* ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ. ΘΕΟΠΑΤΟΡΟΣ. ΕΙΥΕΙΡΓΕΙΤΟΥ. (*sic*), Jupiter-Nicephorus; in exergue, ΕΞΡ. Π., a monogram in field, *rare and good* *size* 8, *wt.* $238\frac{7}{10}$ *grs.* 1

447 Alexander Bala, *tetradrachm*, minted at Tyre, *rev.* Eagle on prow, palm, *mon.* of Tyre, and date ΕΞΡ (165), *rare and desirable* 1

448 Demetrius II, Nicator, young Portrait, struck at Tyre, date ΔΠΡ (184), *mon.* between the legs of the eagle, *fine* 1

449 Demetrius II, also of Tyre, with ΓΠΡ (183), and a different monogram, *desirable* 1

450 Demetrius II, *obv.* with long beard, minted after his captivity in Parthia, *rev.* with ΘΕΟΥ. ΝΙΚΑΤΟΡΟΣ., and monograms, *rare, fine for the coin* *size* 8. 1

451 Antiochus VII, Evergetes, *obv.* fine Head, *rev.* Pallas standing to left, &c., Α. Φ. and monogram in laurel-garland, *a good tetradrachm* 1

452 Antiochus VII, minted at Tyre, ΒΠΡ (182), *date not in Mt.*, ΑΙΕ., &c., *a fine and valuable tetradrachm* 1

453 Cleopatra and Antiochus VIII, Epiphanes, *obv.* their united Portraits, *rev.* Jupiter seated, monograms, and ΒqΡ (192) in the exergue, *extremely rare, and well preserved. size* 8. 1

454 Antiochus VIII, *tetradrachm*, struck at Sidon, *rev.* draped statue of Jupiter, with star, long wand, date SqP (196), ΣΙΔΩ. ΙΕΡΑΣ., and monogram, *fine and scarce* 1

*** From the Thomas Collection.

455 Antiochus VIII, *rev.* nude Jupiter standing, M, &c., *a good specimen* *size* $9\frac{1}{2}$. 1

456 Antiochus VIII, *rev.* the semi-draped Jupiter type, IEA., *fine* 1

457 Antiochus VIII, *rev.* same type, but with IEA. and N. on Jupiter's left, *interesting* 1

458 Seleucus IV, Head (high relief) to right; *rev.* Apollo; in front, wreath and palm, ΔI. (*mon.*) as exergue, *fine and scarce* 1

459 Antiochus IX, Philopator, minted at Sidon, *obv.* rather young portrait, very slightly bearded, *rev.* Pallas, with victoriola, &c., ΣΙΔΩ. IEP. AΣΥ. and ΔE. (*mon.*), *rare and fine size* 8, *wt.* 253$\frac{4}{10}$ *grs.* 1

460 Antiochus IX, *obv.* older portrait, *rev.* varied from the last, *well preserved and scarce* *size* 8. 1

461 Antiochus XI. (*Millingen, Saulcy, and Leake's correct attribution,*) *obv.* diademed Portrait, resembling his brother Philip, *rev.* Jupiter-Nicephorus seated, P. E. A. placed perpendicularly in front, monogram under the throne, &c., *extremely rare, and in fine condition* *size* 8. 1

462 Philip of Syria, usual type, *fine.* Cosroes I, *rev.* Altar, *rare, size* 4 2

463 Philip, as above, *fine.* Cilicia, *obv.* Sea Monster, *rev.* winged Monster, *fine and scarce, size* 2$\frac{1}{2}$ 2

464 Philip, as the last. Varahran II, his Queen, and Narses Sassanidæ, *rev.* Pelvhi legend, altar, and King and Queen, *rare* 2

465 Parthian Kings: Arsaces IV, VI, VII, VIII, IX, X, XI, XII, XIV, XV, and two others, *all drachms, in excellent state* 12

466 Arsaces, as above, and XXI, XXVIII, XXX, &c. *desirable* 14

467 Arsaces, varied, *also well preserved* 12

468 Arsaces, 10, all different, *fair state.* Sarbaraz Sassanidae, 2, varied 12

469 Arsacidan or Parthian Tetradrachms, *chiefly from Baron Behr's Collection, classed in accordance with Lenormant and Lindsay, from whose works we have derived much assistance:* Arsaces XX. (Vardanes), *rev.* the Persian King seated, ENT (year 355). Arsaces XXI. (Gotarzes), date AΞT (361), *both well preserved* 2

470 Arsaces XX, year ΓNT. (353), *Mt.* 300 *frs.* Arsaces XXI, with HNT. (358), *excellent tetradrachms* 2

471 Arsaces XXI, year 357, ZNT. *Lenormant's attribution*; two others, dates confused 3

472 Arsaces XXIII. (Vologeses), with ΞT. (360), rare date, *v. Mt. S.* VIII, *p.* 449, *n.* 53, 200 *frs.*, *valuable* 1

473 Arsaces XXIII, with date AΞT. (361), *Mt. n.* 54, 200 *frs.* 1

474 Arsaces XXIII and ΔΞT. (364), *Mt. n.* 56, 200 *frs.* 1

475 Arsaces XXIII, date ΘΞT. (369), the last year of his reign, *not in Lindsay, but v. Lenormant and Mionnet, S.* VIII, *scarce, fine, and valuable* 1

476 Arsaces XXV. (Pacorus), *obv.* with Γ. behind the bust; *rev.* dated ΦT, *v. Longpérier*, "*Mémoires*," *p.* 129, *rare* 1

477 Arsaces XXV, one date 389 (.ΘΠT.); Another, *obv. fine, but rev. rubbed* 2

478 Arsaces XXV, with ΦT. (or rather ΦΓ.), *a fine tetradrachm* 1

479 Arsaces XXVIII, with ΔΞY. (464), and ΑΠΕΛΛΑΙΟΥ. (Apelæus) 2nd month of the Macedonic year); Another, uncertain 2

480 Arsaces XXVIII, also with ΔΞY. Copper, *size* 7, two, of a later period 3

481 Arsaces XXVIII, with CΞY. (466); Another, with ΔΔY. (494), *both rare* 2

482 Arsaces XXVIII, with ϘY. (490); Another, with BΔY. (492), *both interesting* 2

483 Arsaces XXVIII, with EΔY. (495); one has HΔY. (498), *fine tetradrachms of this class* 2

484 Arsaces XXVIII; one has ΘΔY. (499); Another, BΦ. (502), *both desirable* 2

485 Arsaces XXIX, reads ΘΦ. (509), *Mt. S.* VIII, *p.* 455, *n.* 72, 60 *frs.*, *rare and fine for the coin* 1

486 Arsaces XXX, with date Φ. *barbarous work.* Uncertain Arsaces, with C. (or S.) OY., *of good silver, both seem unpublished, fine for the coins* 2

486A A mahogany Medal Cabinet, composed of 24 trays, adapted for Large Brass, has 1046 holes, with cloth, &c., *in good condition, with gilt brass handles, lock, &c.*

16 *inches high*, 17 *inches wide*, 15 *inches deep.* 1

486B A mahogany Medal Cabinet, nearly as above, 25 trays, well lined with cloth, *also an excellent cabinet, with gilt brass handles, lock, &c.*

16 *inches high*, 17 *inches wide*, 15 *inches deep.* 1

486C A solid well-seasoned best Spanish mahogany Cabinet, adapted for Anglo-Saxon Coins, &c., lined with fine green cloth, containing 16 slides and a drawer, *with patent lock and key; formerly the Rev. Mr. Dymock's*

11½ *inches high*, 11½ *inches wide, and* 10 *inches deep.* 1

FOURTH DAY'S SALE.

BRONZE MEDALS.

ALL IN PERFECT PRESERVATION.

LOT

487 Maryborough, Master of the Mint, *by Pistrucci.* Princess Charlotte, *by Mudie.* Father Mathew, *by Leo. Wyon, all medallions* 3

488 George IV, *by B. Wyon,* a splendid medallion, struck on the opening of the Brighton Pier, 1823. Lewis XVI, *by Duvivier* 2

489 Henry V. of France, three varieties of "*Piedforts*" of the "*Franc.*" Pius IX, *rev.* St. Peter seated 4

490 Mediæval Medals of Philip II. of Spain. Paulo Sarpi. Medici. Demonte. Decianus. Atestinus. Dukes of Brucciano, 2, varied, *all rare* 9

491 Medici, 3; Pius IX, 2, *all varied and desirable* 5

492 Pius IX, 2. Steuart Pretenders, *obv.* and *rev.* Bust. Charles IV. of Spain, 2. J. J. Rousseau. Bailly; and others 12

493 Lamartine, Charles IV, Lewis XV, Lord Exmouth, Combermere, Carrol, Benjamin West and others 12

494 George II, III, Marquis of Wellesley, Dr. Parr, Th. Ryder, Windham, Viscount Pery, &c. 11

495 Henry V, Piedforts of his Ecu of 1832, varied 2

496 Lorraine Medallions, *by St. Urbain*, all varied 16

497 Loraine Medallions, also varied 21

498 Isaac Walton, 2, one *rev.* Colton; Benjamin West, Dr. Parr, Whitefield, Wesley, Rokeby, Dawson, and four others 12

499 Washington, *obv.* Bust, GENERAL OF THE CONTIN. ARMY OF AMERICA., *rev.* Trophy of arms, *rare, size* 12. Lord Camden, Erskine and Gibbs, Prince Regent, and others, *some foreign* 14

500 Wordsworth the Poet, *by Leonard Wyon;* West, Parr, &c., including many foreign Jettons, &c. 15

501 Adam and Eve in Paradise, *rev.* Crucifixion, *a beautifully chased silver gilt medal of much value by some celebrated German artist of the XVIth century size* 15. 1

*** From Hertz's Sale of 1857.

502 Herman, Geo., *obv.* Bust, *rev.* SOLI., &c., Arms, MDXXIX., (*by Scwartz*) *bronze gilt, rare size* 11. 1

503 Sytzinger Lucas (Father and Son), *obv.* Bust, &c., date 1554, *rev.* date 1557, and Bust, *a rare and beautiful medal in lead, size* 10. Thomas, Philologus Ravennæ, *rev.* VIRTVTE., &c., as *Mazzuchelli* LXV, *a fine bronze medal, size* 15 2

504 Varchi, the famed Historian of Florence, *obv.* Bust, *rev.* Man sleeping near a tree, *Mazz.* LXXIV. Another, *obv.* fine female Bust to left, with round hat and feathers, and GOT. VORMACK. ALDINK., 1540, *rev.* Plain, *of beautiful work size* 8. 2

505 Nicolaus Picininus, *obv.* Bust, *rev.* Griffin, children, &c., PISANI. P. OPVS., &c., *a fine, rare, and valuable medallion of the XVth century size* 20½. 1

506 Louise Duchess of Valois and Countess of Angouleme, *rev.* Plain, *scarce, size* 20. Mary Madelaine, married to Cosmus II, Grand Duke of Tuscany, *size* 21. Julius Cæsar Gonzaga, *fine and rare* 3

507 Horatius Fuscus, of Rimini, *rev.* NON. SEMPER., 1589. Julius III (*v. Kohler*, II, p. 201, &c.), *size* 11; *rev.* the Pope, as Atlas, supporting the globe on his shoulder, *a rare medallion.* Jo. Fr. Trivulzi, *rev.* FVI., &c., *fine* 3

508 Rubeis, Bishop of Trieste, *obv.* Bust, BER. RV. CO. B. EPS., &c., *rev.* OB. VIRTVTES., &c., Female in biga, *scarce, size* 17. Cardinal Richelieu, Bust, *rev.* TANDEM., &c., Lewis XIII, &c., in quadriga to left, in exergue WARIN., 1630, *fine and of the period, size* 18½ 2

509 Briconet, *obv.* fine Bust, ROB. BRICONET. AR. DVX. REMEN., &c., *rev.* MARCET., &c., *valuable and fine size* 16. 1

*** From the Rousseau Collection.

510 Guise, *obv.* FRANCISCVS. GIVSANVS. APPEL. TAPPA., 1566, Bust in armour to left, *rev.* CVM. PONDERE., &c., *a beautiful medallion, size* 15. Maurice, of Nassau, *rev.* crowned Shield, *size* 17½ 2

511 Cardinal Alidoxius, of Pavia, *rev.* HIS., &c., Jupiter, &c., *size* 16. Tusca, *obv.* Bust, *rev.* VICTOR., &c., Neptune. Cornelius (hier.), *rev.* PAVPERTATIS., &c., *by Cavino.* Ferdinand I, of Tuscany, *rev.* Equestrian statue, *fine* 4

512 Hamerani, *obv.* Bust of Albert Hamerani, *rev.* Bust of his son John, *rare, size* 16. Four others, varied, *all fine* 5

513 Hunter, the great Anatomist, *by Burch, obv.* Bust, *rev.* OLIM., &c., Vase, *a finely executed and scarce medallion, size* 19½. Pankoucke's Classics Medallion, *size* 17½. Lewis XV, *rev.* Equestrian monument, *fine, size* 18½ 3

LARGE BRASS ROMAN MEDALS.

(*Continued from page* 25.)

514 Livia, struck by Tiberius, *obv.* S.P.Q.R. &c., Carpentum drawn by mules, *rev.* TI. CAESAR., &c., *in almost perfect preservation* 1

515 Hadrianus, *obv.* Bust, very like the known gem signed ΣΟΛΩΝΟΣ., *rev.* LIBERALITAS. AVG. PONT. MAX., &c., Emperor and attendant seated on two high bases; Liberality personified standing in the back-ground, and in front a person receiving gifts; most likely of A.D. 119; *light green patina, and remarkably fine. Particular care was evidently taken in the mintage of the coins issued during the reign of Hadrian, especially the brass* 1

*** From the Devonshire Collection.

516 Hadrianus, *rev.* Fortuna seated to left, *beautiful green patina (formerly in the Dupré Collection)*. Another, *obv.* fine large head, *rev.* COS. III., Rome seated, *desirable* 2

517 Hadrianus, *obv.* fine Bust, to left (*of high rarity*), *rev.* RESTITVTORI. GALLIAE., Emperor raising up a prostrate female, *a beautifully preserved, slightly ærugated coin* 1

518 Hadrianus *obv.* fine Head to left, *rev.* COS. III., Roma, the Queen of the World, with victoriola and horn of Plenty seated to left, on armour, *good and desirable* 1

519 Hadrianus, *rev.* Cappadocia, personified, standing, holds a vexillum, and Mount Argæus, *v. Greppo, p.* 189; *of first rate execution and preservation; this fine yellow medal, as the generality of coins and vases of bronze found in the Pontine Marshes, has no patina* 1

520 Hadrianus, *rev.* DISCIPLINA. AVG., Emperor marching, followed by four standard bearers, *a scaree, interesting production of the Roman mint; historical evidence abundantly confirms the rigid martial and civil discipline instituted by Hadrian* 1

521 Antoninus Pius, *rev.* Wolf and twins, *fine.* Another (*Middle Brass*), *rev.* Elephant 2

522 Antoninus Pius, *rev.* SALVS. AVG. Hygeia, with hasta pura, or rather a long sceptre, feeding her serpent, *with dark green patina, a most happy effort of Roman art* 1

*** From the Duke of Devonshire's Cabinet.

523 Antoninus Pius, *rev.* OPI. AVG., Saturn's Queen, the Goddess Ops, or Cybele, seated, *a valuable medal of a fine gold tint, unpatinated* 1

524 Antoninus Pius, *rev.* Peace burning spoils of war, PAX. AVG. S. C. across the field, *with fine green ærugo.* Faustina, jun. (*Middle Brass*), *rev.* VENERI. VICTRICI., Mars cajoled, detained by the Goddess of Love, as on gems, &c. *fine* 2

525 Antoninus Pius, *rev.* TR. POT. XIX., &c., Female, with olive branch and cornucopia; *rev.* AED. DIVI. AVG. REST. COS. IIII., highly ornated octostyle Temple, *both valuable, being beautifully patinated. These two Large Brass are deserving of high eulogy* 2

526 Faustina senior, *obv.* fine Bust, *rev.* Empress as Juno to left, *of a fine gold coloured bronze.* Aurelius, *rev.* Tetrastile Cariatides Temple, with Xoanon of Mercury, &c., *both desirable* 2

527 Faustina senior, Denarius, *rev.* DEDICATIO AEDIS., hexastyle Temple of the Empress, *one of her rarest types in silver.* Faustina junior, (*Middle Brass*), *rev.* MATRI., MAGNAE., Empress, as Cybele, seated between lions, *in excellent state* 2

528 M. Aurelius, *rev.* CONCORD., &c., Emperor and Verus joining hands, *fine Large Brass, with light green patina; from the Gwilt Collection* 1

529 Faustina junior, *rev.* Cammodus and his twin brother seated, as before, *beautiful pale green ærugo; desirable* 1

530 Manlia Scantilla, *rev.* Empress as Juno standing, with a peacock at her feet, the only type known, *fine for the coin, and of high rarity* 1

531 Julia Domna, *rev.* IVNONEM., the Goddess to left, *of fine minute work.* Galeria Valeria (*Middle Brass*), *rare and well preserved* 2

532 Julia Soæmias, *rev.* VENVS. CAELESTIS., the Syrian goddess Astarte standing, &c., *scarce and in good state* 1

533 Julia Mæsa, *rev.* PVDICITIA. type, *scarce and finely preserved, with light green ærugo, like malachite* 1

534 Alexander Severus, *obv.* fine Bust, *rev.* P.M. TR. P. XI. COS. III. P.P., Apollo, with globe to left, *of singular high preservation, from the famed hoard found near Casal Zurika at Malta, in* 1819, *which consisted of six amphoræ, just about eight inches under the surface, containing* 14 *to* 15,000 *fine Large Brass coins. Unfortunately about* 13,000 *got melted down by a brass-founder!* 1

535 Maximus, *obv.* C. IVL. VERVS. MAXIMVS. CAES., Bust, *rev.* PIETAS. AVG., Pontifical sacrificial Instruments, *fine and scarce, having all his names on obverse* 1

536 Maximus (*Middle Brass*), *obv.* MAXIMVS. CAES. GERM., *rev.* Sacrificial Implements, *slightly patinated, and desirable, being of great rarity and beauty* 1

537 Gordianus III, *rev.* IOVI. CONSERVATORI., Jupiter standing, *most remarkably fine; from the Maltese hoard. It is coated with a very beautiful green ærugo, and presents much perfection of art for the period* 1

538 Tranquillina and Gordianus III, *Colonial, of Singara, in Mesopotamia, obv.* their Busts facing, &c., as in *Mt.. rev.* City personified seated to left; river-god, Tigris or Euphrates, and the constellation Saggittarius; *an exeellent speeimen, of fine though mannered design* 1

539 *Rare Middle and Small Brass.* Galeria Valeria, 2; Delmatius; Magnia Urbica; Carausius, 2, *rev.* Peace type, varied 6

540 Galeria Valeria, 3. Magnia Urbica, 2. Carausius, 2, *rev.* TVTELA. AVG.; *rev.* Security type, *desirable* 7

541 Hannibalianus, *obv.* with REGI., River-god, &c., seated, *a rare and desirable type* 1

*** From the Herpin Sale.

542 Laelianus the Usurper, *rev.* VICTORIA. AVG., Victory to right, *fine and rare* 1

543 Theodahatus, King of the Goths, *obv.* diademed Bust, *rev.* Victory, *a eurious and searee variety.* Carausius, 4, varied. Vabahalatus, *rev.* Aurelian, *all desirable* 6

544 Carausius, 4, varied, *one is of base silver, and has been doubted.* Allectus, *rev.* Ship. Delmatius. Postumus, *rev.* SALVS. PROVINCIARVM., Rhine recumbent. Marius, 2, varied. Vabahalatus, *rev.* Aurelian 10

545 Vetranius, *searee.* Allectus, *rev.* FIDES. MILITVM., *rare.* Marius, 3. Romulus 6

546 Consular and Imperial Denarii, &c., varied, *all of good silver* 14

547 Consular and Imperial Denarii, also varied 16

548 Consular and Imperial, as before 18

549 Consular and Imperial, likewise varied 15

550 Imperial Silver, numerous varieties, including three most doubtful Quinarii 17

551 Julius Cæsar, Flaminia gens, *obv.* laureate head of Cæsar to right, *rev.* L. FLAMINIVS. IIII. (and not III.) VIR., Female standing, with caduceus and hasta, *a rare and most perfeet denarius; this variety is wanting in the National Colleetion* 1

*** From the Huxtable Sale.

552 Julius Cæsar, *obv.* his Bust, præfericulum, &c., *rev.* bust of Anthony, and augural staff, *a fine and searee denarius; from the Devonshire Cabinet* 1

553 Claudius, Medallion, Æ 5, *obv.* Bust to left, *rev.* DE. BRITANNIS., Imperial quadriga to right, *rare* 1

554 Imperial Denarii, &c., varied 15

GREEK SILVER.—*Continued from page* 36.

555 Patraus Paeoniæ Rex, fine laureate Head to right, *rev.* Horseman to right, spearing a prostrate foe, *desirable, if we consider its rarity* *size* 6. 1

556 Antigonus I, of Gonni in Macedon, Tetradrachm, Æ 8, *obv.* head of the King as Pan on the buckler, *rev.* Pallas; adjuncts HP. (*mon.*) and helmet with plumes, *scarce and well preserved* 1

557 Antigonus I, *preferable in some respects to the last* 1

558 Perseus, Tetradrachm, Æ 8, *obv.* head of the hero Perseus, *rev.* Eagle in wreath, ΠΟ., and two other monograms, *rare and in good condition* 1

559 Demetrius I, *obv.* Diademate portrait with horn, *rev.* Neptune standing, two monograms, *a good tetradrachm* 1

560 Carthago, Tetradrachms, *rev.* Horse's head, palm and Phœnician legend; *rev.* Quadriga and Phœnician letters, *rare* 2

561 Syracusae, Tetradrachm, *obv.* head of Arethusa, three Dolphins and NI.: *rev.* Quadriga and Trinacria above, *fine and desirable* 1

562 Abdera Thraciæ, Tetradrachm with Magistrate's name, *obv.* Hippogriff and ΚΑΛΛΙΔΑΜΑΣ., *rev.* Squares and ΑΒΔΗΡΙΤΕΩΝ., *an excellent coin; for a figure of this rare and valuable variety, see Pinder "Koniglichen Musæum," 1851, Berlin, pl. 1, fig. 2, and Loscombe's, lot* 236, 1855 1

563 Demetrius I, *obv.* diademed head within a wreath, *rev.* Female with wand and cornucopia seated, but only partially draped, two monograms and HNP. (year 158) in exergue, *a scarce tetradrachm; cf. Huxtable's Cat. lot* 229 1

564 Antiochus VII, Tetradrachm struck at Tyre, *rev.* Eagle on prow of a galley, symbol of Tyrus, APE. &c., date ΑΠΡ. (year 181), and monogram, *well preserved* 1

565 Demetrius II, Syriae, Tetradrachm minted at Sidon, *obv.* fine Bust with chlamys, *rev.* Eagle, ΣΙΔΩ., &c. *desirable* 1

566 Antiochus VIII, Epiphanes, Tetradrachm, *rev.* Jupiter draped, and I.E.A.; *rev.* nude Jupiter, date ΓϘP. (193), and monograms 2

567 Alexandrus II, Zebina, *rev.* with AB. beneath Jupiter's throne, a monogram in front, &c. *a rare and good tetradrachm* 1

568 Philippus Syriæ, usual type, *fine;* Antiochus I, *rev.* Apollo seated, *also an excellent tetradrachm* 2

569 Mithradates VI, Ponti Rex, *rev.* Pegasus type and four monograms, &c., *a very doubtful tetradrachm* 1

570 Philippus III, Macedoniæ, Tetradrachm of curious fabric, *rev.* ΦΙΛΙΠΠΟΥ. ΒΑΣΙΥΣΩΣ. (*sic*), Jupiter Ætophorus type, three monograms, &c., *fine* 1

571 Syracusæ, Tetradrachms, *rev.* Biga to left, all varied, *two are fine* 3

572 Carthago, Tetradrachm, *obv.* Female head to left, four Dolphins, *rev.* head of the Horse, palm-tree with dates, and legend, *desirable* 1

573 Croton, *obv.* fine head of Apollo, *rev.* Hercules seated, strangling serpents, *an excellent didrachm* 1

*** From Raoul-Rochette's Collection.

574 Philistis, *obv.* with wreathlet behind the head, *rev.* Quadriga in slow progress, Φ. above, *a fine tetradrachm* 1

575 Cydonia Cretæ, *rev.* ΚΥΔΩΝ., Archer bending his bow. Cnossus, *rev.* Labyrinth, *rare and fair didrachms* 2

576 Aradus, Tetradrachms, usual type, *oxydated* 2

577 Ptolemy I, &c. Tetradrachms, some with varied adjuncts, &c. as ΣΑ. ΠΒ. ΠΑ., *fine* 4

578 Ptolemy I, &c. varied; one ΠΑ. or ΠΔ.; another ΠΓ. (*mon.*) *both fine;* two others, *well preserved* 4

579 Ptolemy I, &c. all varieties, *also desirable* 5

580 Ptolemy I, &c. of various fabrics, &c. 6

581 Persian Octodrachm, *obv.* with Monarch in chariot, *rev.* Galley and rowers, *scarce and fair* 1

582 Small Darics, varied 3

583 Smaller Darics, 12, *sizes* ½ *to* 1½. Arsaces VI, Drachm, *fine* 13

584 Sapor I, *fine, size* 7. Arsacidæ (*in Copper*), 10, all varied, *sizes* 1 *to* 4 11

585 Side, Tetradrachm, *of elegant work, rev.* with wreath and AP., *desirable* 1

586 Tarentum, Didrachm, *obv.* Female head to left, *rev.* Taras on horseback to right, crowning his horse, Dolphin on tripod beneath, *fine* 1

587 Posidonia, usual type, *well preserved.* Tarentum, 3, *all didrachms* 4

588 Bruttii, 2. Velia. Thurium, *fair.* Neapolis, 3, *didrachms* 7

589 Phistulis, Heraclea, Tarentum, Syracusæ, Croton, Sybaris, Thurium, Metapontum, &c. *small sizes* 40

590 Gelon, Siciliæ, *obv.* diademate portrait of Gelon to left, *rev.* ΣΥΡΑΚΟΣΙΩΝ., Victory in slow biga to right ; ΓΕΛΩΝΟΣ. in exergue, and ΑΦ. ΒΑ. in field, *a rare didrachm* 1

591 Thasos, 4. Sicyon, with dove. Achaian League, 9, all of different towns, *well preserved* 14

592 Indo-Scythian of Azes, Hemi-drachm, with the King on horse-back, *rare.* Princes of Trebizond, &c., 8, varied 9

593 Syrian Drachms of Antiochus IV (radiated), Demetrius I, Soter, Alexander I, Theopator, Antiochus VII, Evergetes, &c., *well preserved* 10

594 Cappadocian Drachms of Ariarathes V (Eusebes), varied ; VI; Ariarathes VIII (Philometor), and of Ariobarzanes I (Philoromaeus), *all fine and desirable* 6

595 Ariarathes V, and others varied 5

596 Alexander Magnus, *Gold, obv.* with Serpent on helmet, *rev.* ΑΛΕΞΑΝΔΡΟΥ. and ΣΙ., palm and c̄ (Phœnician) in front of a beautifully designed Victory, *of unusual style, excellence and rarity* *size* 4. 1

597 Hieron II, *Gold, obv.* head of Ceres, Bee behind, *rev.* Biga to left, *rare* *size* 3. 1

598 Philippus II, *Gold, rev.* Biga, *size* 3. Cyzicus, *Gold or Electrum,* Hemi-Stater, *rev.* Tripod, *fine* 2

599 Ionia, *Electrum, obv.* Dog to left on Tunny-fish, *rev.* Quad. incuse, *rare* 1

600 Ionia, *Electrum, obv.* head of Hiero, *rev.* head of Leander. Persian Daric, *Gold, a desirable specimen* 2

601 Hispania, Gades Æ, *obv.* Head with Lion's scalp, *rev.* Tunny-fish (*as in the British Museum Collection*), *size* 3. Ilercavonia and Dertosa in alliance, *obv.* head of Tiberius, *rev.* Galley with sail set, *countermarked.* Laelia, *obv.* Horseman, *rev.* LAELIA. between palm branches. Cæsar Augusta (Zaragoza) of Caligula, *rev.* LICINIANO. &c., Priest guiding a plough, *these three copper coins are all desirable* 4

602 Hispania, of Calagurris-Nasica, Ilipense, Acci, Ilerda, Gades, Obulco, Emerita (Carisii), others of Iberian quæstors, ædils, &c., *chiefly desirable* 20

603 Copper Coins of Syrian Kings, varied 19

604 Alexandrian Imperial Coins, varied 30

605 *Greek Copper.* Macedonia, *rev.* ornated Trident; *rev.* Quiver, bow, &c. Commagene, *rev.* the two Princes on horseback. Parium, *rev.* Amphora between D.D. Pergamum, Amisos and others 20

606 Greek Copper Coins of Phœnicia, Melita, with Punic inscription, Sardes, Sala, 2; Carthago, Pergamum, Parium, and others, *chiefly in good preservation* 21

607 Capua, with Oscan legend, *rare, size* 6. Luceria, *rev.* Club, &c. Campania (with ROMA.). Bithynia, of Hadrian, *rev.* octostyle Temple. Corcyra, 3, *rev.* Ship; *rev.* Pegasus. Samosata, 3, of Philip I and II. Rhæsana Mesopotamiae, 2. Smyrna. Byzantium, *rev.* Crescent, star, &c. Pergamum. Abdgarus and Gordian III, 4. Bostra (Arabiæ) of Alexander-Severus, *rev.* head of Ammon, *rather scarce.* Alexandria, various. Cyrene and others, *an interesting lot* 42

608 *Roman Gold.* Hadrian, *rev.* ORIENS. &c., head of the Sun, *this Aureus is fine* 1

609 Marcianus, *rev.* Victory. Basilius II, and Constantinus XI, *as De Sauley, the great authority on this class of medals, pl.* xxiii. *No.* 4, *fine, desirable Aurei* 2

610 Pulcheria, *Quinarius, rev.* Cross in a wreath, *fine* 1

611 Isaacius II, Angelus; types, &c. *exactly as De Sauley, the very best living judge of this interesting, and difficult class of coins, pl.* xxix, *No.* 5, *of Electrum, and of great rarity* 1

612 *Consular Silver.* Atilia. Aurelia. Æmilia. Antonia, 6, *rev.* LEG. III. IV. VI. XI. XV. and XIX. Calpurnia, *all fine* 10

613 Atilia, as before. Antonia. Calpurnia. Caecilia. Fonteia, 2. Furia. Julia. Junia (Brutus). Lucilia. Lucretia. Mamilia (Ulysses). Marcia, 3. Maiania, *all fine* 16

614 Lucilia. Marcia, 2. Postumia. Plætoria. Saufeia. Scribonia. Sempronia. Servilia, 2. Sergia. Thoria, *all fine* 12

615 Minucia, 2. Norbana. Furia. Junia. Marcia. Pinaria (NAT.), 3. Poblicia. Tituria. Titia, 2 (one *quin.*). Valeria. Three uncertain, *rev.* Dioscuri, varied adjuncts, *fine* 18

616 Calpurnia. Claudia. Lutatia. Marcia. Pulcheria. Memmia, 2. Sergia. Titia. Valeria. Vibia, and numerous others 25

617 Denarii of Augustus, *rev.* Star; *rev.* Emperor on a rostral column, *both fine* 2

618 Augustus, *rev.* Rostral pillar, *well preserved.* Constantinus Magnus, *rev.* four-turretted gate or castrum, *fine* 2

619 Traianus Decius, Medallion, Æ 11, *rev.* VICTORIA. AVG. type and with S. C., as in *Banduri and Vaillant, a good specimen* 1

620 Valens, Medallion, Æ 9, *rev.* the RESTITVTOR. REIPVBLICAE. type, R. P. as exergum 1

621 Nero, *rev.* Rome-Nicephorus seated to left. Domitianus, *rev.* GERMANIA. CAPTA., a diminutive female Captive seated at the foot of a trophy, and a male prisoner standing, looking towards her, *a very fine reverse; both desirable Large Brass medals* 2

622 Aurelius, *rev.* two Emperors. Faustina junior, *rev.* the LAETITIA. type, *two fair Large Brass* 2

623 Gaulish Tetradrachms, 3, varied, one *rev.* Horseman, with inscription; *fine.* Didrachm, *obv.* Trinacria, like the Lycian type, *rev.* Pyramid composed of circlets, *curious* 4

624 Gallia (Armorique), *base gold, obv.* Head to left, &c., *rev.* Chariot, auriga, &c., *rather confused type, but rare size* 6. 1

625 Gallia, of the Sequani (with boar, one of the Gaulish military ensigns, *v. De Saulcy,* "*Gaule,*" &c.). Bricoma (Æ), with COMA., and rider. Various Gaulish Chiefs, &c., *a curious lot* 15

626 Monétaires, or Coins struck by the Wardens, or Head Officers of the Merovingian Mints, varied, *of gold, and in fair state* 2

627 Carlovingian (or 2nd Dynasty), Silver Pennies, of Curtisson, 2 (of Charles le Chauve, reading HCVRTI. SASONIEN., founded by the Saxons), *curious,* Melle, Sens, Blois, Limoges, &c. 14

628 Hungary (Revolution of 1849), 2, *one copper, one base silver, rare.* Venice, 1848, *gold,* Twenty-Lire; *silver,* Five-Lire (2); and five Fifteen-Cent; also Three-Cent, and One-Cent; in *copper.* Roman Revolution, 1849, 2, *copper, a desirable selection* 14

629 France, *gold* (Republic, 1848-1851), Twenty-Franc Piece, *by Rogat*, and Ten-Franc Piece, *by Merley, both patterns.* Five-Franc Piece of 1855, *all fine* 3

630 Piedfort, *in silver of* 10 *cent*, 1848, *by Farochon, interesting* 1

631 Piedfort, *in copper, of* 10 *cent.* 1848, *by Allard*, helmeted Bust, &c. 1

632 Charles X, of France ; Republic of 1848, &c., Patterns, and others, *white metal and bronze, interesting* 7

633 Freemasons Tickets, or Medalets (16 *in silver*), *all in excellent condition, some scarce and valuable : an interesting selection* 70

634 Poland, Ducat of John Casimir, 1661. Russian Ducat, with Bust of Peter III. (reigned but six months), 1762, *extra rare* 2

635 Russian Beard Token, *copper gilt ; very fine ; see an interesting account of this rare "Beard Coin," by Walter Hawkins, Esq., F.A.S., &c., in Numismatic Chronicle*, vol. VII., p. 153, 1845 1

636 Polish Dollars, 2 ; Smaller Coins, 10, all varied, *of good silver* 12

637 Berne, 2, 1501 and 1684. Friburg (of Suabia, Brisgau), 1759. Thurgau, 1559 ; and Another, with William Tell, &c. (*gilt*), *all dollars* 5

638 Spain, Isabella II, Proofs of the 100, 20, and 10 Reals Pieces, varied, *extra fine and of great rarity, some in silver, others white metal, or gilt* 6

639 Cunetti, 2 ; Danish, 2 ; Edward Confessor, 2 ; William the Conqueror, 3, *all well preserved pennies* 9

640 Grimualdus Duke of Benevento, Bust, &c., *rev.* Cross, &c., *a fine "sol d'or"* 1

641 Sicardus Duke of Benevento ; types, nearly as before, *very fine* 1

642 Arigisus Duke of Benevento, *one-third of the sol d'or.* Cosmo de Medicis ; Alphonsus of Ferrara ; Bologna, *three curious zequins, rare* 4

643 Bohemian Groats, 2. Others, 5, varied, some are described by the learned Lelewel, *interesting* 7

644 Medalets, *in Silver :* Joseph I, Alexander XII, William III. of England, and others, *fine* 13

645 Belgium: Leopold, 5, 2, 1, ½, and ¼ Franc Pieces. Copper Coins, 4; *all nearly as fine as proofs* 9

646 Copper Coins of Denmark, Sweden, &c. *fine* 16

647 Greek and Roman Silver, *some false* *about* 10 *ozs.*

648 Byzantine Copper, *some well preserved* 65

649 *Silver Medallions (to lot* 657 *inclusive).* Rodolph IV, Arch-Duke of Austria, *obv.* Rodolph armed "*cap-a-pié*," on horse-back, to left, the double legend ends MCCCXXXIX. (struck, of course, somewhat later), *fine, scarce, and valuable* *size* 24. 1

650 Hedlinger, *obv.* his Bust, *rev.* ΛΑΓΟΣ., Owl, *engraved by Hedlinger himself, rare* *size* 9½. 1

651 Constantine the Great, *obv.* Emperor on horseback, *rev.* Cross, Females, &c.; a silver Medallion, *gilt*, dated 234, (Constantine was born 274); it is, of course, of the Mediæval period, *size* 20. Bracteats, 2, representing an old Sinner in the act of being torn to pieces by dogs, *curious, sizes* 17 3

652 Cromwell (1658), *rev.* bust of Anello (Thomas), commonly known as Massaniello, and dated 1647, the year of his ephemeral viceroyalty, *fine* *size* 18½. 1

653 Saxony: Medallion of the Elector John Frederick Duke of Saxony, *rev.* SPES., &c., MDXXXV., his Arms, *an elaborate specimen of German chasing, valuable* *size* 17. 1

654 Saxony: Another of the same, *rev.* NON. FRVSTRA., &c., MDXXXVII., a Battle, *a struck medal, and (as the preceding) most likely by Reitz* *size* 14. 1

655 William III, Prince of Orange, 1654, *obv.* young infantile Bust, *rev.* TIME. DEVM., &c., *well preserved, but of base silver.* Mathias and Anne of Austria, Medal *(gilt)* of 1613 2

656 Maximilian of Germany, *obv.* crowned half-length Figure in armour, &c., to left, *rev.* Coats of Arms, 1505, &c., *gilt, and seems of the period, fine, rare, and valuable* *size* 13½. 1

657 Olearius (Joh.), Bust, *rev.* two Trees, MDCLXXXII., &c., *oval.* Breining (Paul) on his death. Fred. and Max., *obv.* Busts, *rev.* Arms of Austria, 1551, &c. 3

658 *Bronze Medallions and Medals:* Malatesta, *rev.* Man kneeling at a crucifix. Cecilia of Mantua, *rev.* Unicorn, &c. *(lead); both by Pisani.* Innocens XII, *gilt* 3

659 Pontanas (J. J.), *rev.* Urania to right. Redi, 1684. Lorenzo de Medicis, *rev.* Daggers, &c. Others, varied 8

660 Philip (IV.) as King of Spain, 1555, *rev.* Quadriga. Guido Rangoni, varied from "*Bolzenthal*," *pl.* VII, *rare.* Cardinal Madruci. Camil. Agrippa. Martin V. Tuscanus. Card. Aless. Farnese 7

661 Fontana, *rev.* four obelisks, 1589. Passeri of Pavia. Nic. Todin, Governor of the Castle St. Angelo at Rome, *rev.* View of the Fortress. Cicus III, MCCCCLXII., &c., Bust, *rev.* Knight on horseback. Paul II. Cardinal Moroni. Bassompierre. Card. Philamarinus of Naples. Count Ludovic, &c., MDXLVIII., Bust, *rev.* DEO. &c., Coat of Arms; *many of these are rare, and curiously wrought* 9

FIFTH DAY'S SALE.

GREEK, ROMAN, AND OTHER COINS, IN GOLD.

LOT

662 Bruttium, head of Neptune, trident, and dolphin; *rev.* BPETTIΩN., Thetis veiled, seated on the hippocamp, with Eros, star, &c., *in perfect condition, and of extreme rarity*
size 3, *wt.* 66 *grs.* 1

*** The Loscombe specimen, lot 145, brought £ 12. 5s.

663 Tarentum, head of Apollo, or Taras, *rev.* Eagle, *rare, and of fine work* *size* 2. 1

664 Locri, head of an Eagle, with a serpent in its beak, and a pellet or knob above, *rev.* winged Fulmen, *very rare, and valuable* *size* 1½. 1

*** From the Raoul-Rochette Collection, twenty specimens were discovered about 1840.

665 Carthago, *rev.* Horse (*electrum*), *fine* *size* $4\frac{1}{4}$. 1

666 Carthago, *rev.* Horse, *extra fine* *size* 2. 1

667 Carthago, as the last. Syracusæ, *rev.* Lyre 2

668 Syracusæ, head of Apollo, *rev.* Tripod. Philippus III, *rev.* Fulmen 2

669 Syracusæ, *obv.* head of Hercules, *rev.* ΣΥΡΑ., Head in a sunk square, *fine*. Ptolemy I, *rev.* Eagle, *size* $1\frac{1}{2}$ 2

670 Tauromenium, *rev.* fine tripod, *rare* *size* 1. 1

671 Hiero II, Siciliæ, *obv.* with bucranium behind the head of Proserpine, *rev.* ΙΕΡΩΝΟΣ. and A., Biga to left, *fine* *size* $3\frac{1}{4}$. 1

672 Cilicia, *obv.* Phœnician legend, Lion to right, overpowering a stag, *rev.* Hercules to right, bow, $\frac{O}{T}$ (*crux ansata* of the Egyptians, &c.), *a very desirable medal* *size* $2\frac{1}{2}$. 1

673 Cyrene, *obv.* K(Y)PAN., Horseman to right, *rev.* Silphium, or Laserpitium, near it a kind of mouse or squirrel, *v. Haym's plate at vol.* II, *p.* 124, *a very scarce and curious coin, cf. Pembroke, and also the Devonshire Collection, lot* 761 *size* $2\frac{3}{4}$. 1

673**Sixty Sesterces Piece*, struck, perhaps, at Tarentum ; *obv.* head of Mars, and ΨX., *rev.* ROMA., Eagle on thunderbolt, *very fine and rare* 1

674 Claudia (and Clodia), *obv.* radiated head of the Sun, *rev.* P. CLODIVS. M. F., Crescent between five stars, &c., *a fine aureus, of great rarity* 1

*** From the Musgrave Cabinet, June 1856.

675 Munatia, *obv.* C. CAES. DIC. TER., bust of Victory, *rev.* L. PLANC. PR. VRB., a Præfericulum, *rare, and in fair state* 1

*** From the Musgrave Collection.

676 Sextus Pompeius, *obv.* bare head of the Military Commander in an oaken garland, *rev.* PRAEF., &c., heads of Pompey the Great and his eldest son Cnæius, face to face, tripod, augural staff, &c., probably minted in Sicily, *a beautiful and valuable specimen, of great rarity* *wt.* 123 *grs.* 1

*** Specimens of this rare aureus have sold at public sales for above £40., the present formed part of the Musgrave Collection.

677 Augustus, with star above, *rev.* bust of Tiberius, *a rare aureus, in fair condition ; from the Addison Collection* 1

678 Drusus senior, *rev.* DE. GERMANIS., Military Trophy, *scarce and valuable, being highly interesting* 1

679 Caligula, *rev.* bust, radiated, of Augustus, *extremely rare, and in fair preservation* 1

680 Claudius, *rev.* S. P. Q. R., &c. in a wreath 1

681 Claudius, *obv.* DIVVS. CLAVDIVS. AVGVSTVS., Bust to left, *rev.* highly ornamented Thensa, drawn by four horses, *rare and fine* 1

682 Claudius, *rev.* IMPER. RECEPT., Prætorian Camp, *very well preserved* 1

683 Nero, *obv.* youthful Bust, draped, to left, *rev.* Bust of Claudius, *well preserved, and rare* 1

684 Agrippina junior, and Claudius, with their respective busts, *scarce and valuable* 1

685 Nero, *rev.* PONTIF., &c., EX. S. C , in a wreathlet 1

686 Galba, *obv.* laureate Head to right, *rev.* VICTORIA. PR., *very fine, considering the rarity and value of his aurei* 1

687 Nerva, *rev.* CONCORDIA. EXERCITVVM., two Hands, holding a military standard on a prow, *fine and valuable* 1

*** From the Musgrave Collection, June 1856.

688 Nerva, as the last, *nearly as desirable* 1

689 Hadrianus, *rev.* the rare RESTITVTORI. ACHAIAE. type, *of great rarity and merit in all respects* 1

690 Sabina, *rev.* VESTA., the Goddess seated, with palladium, &c., *rare and valuable* 1

691 Antoninus Pius, *obv.* beautiful Bust to right, *rev.* COS. IIII.; Emperor with globe, standing, *most desirable* 1

692 Faustina senior, *rev.* AVGVSTA., Empress to left, with lighted torch and long sceptre 1

693 Aurelius, *obv.* splendid Bust to right, draped, *rev.* HILARITAS., Female, with long palm and cornucopia, *extra fine* 1

694 Verus, cuirassed Bust to right, *rev.* IMP. II. COS. II. TR. P. IIII., Hercules standing, and looking to right, *rare and fair* 1

695 Lucilla, *obv.* high-relief Bust, *rev.* PIETAS., Female at an altar sacrificing, *rare, fine, and valuable* 1

696 Caracalla, *rev.* PONTIF. MAX., &c., Rome seated, *very scarce, and desirable* 1

697 Gordianus III, *rev.* VICTORIA. AVG., Victory to left, *scarce, and well preserved* 1

698 Traianus Decius, *rev.* the rare VBERITAS. AVG. type, *very desirable* 1

699 Etruscilla, *rev.* PVDICITIA. AVG., Empress veiled, seated, *a very rare aureus* 1

700 Diocletianus, *rev.* the scarce MARS. VICTOR. type, *an excellent medal* 1

701 Maximianus Hercules, *rev.* VOT. XX. SIC. XXX. in a garland, *rare* 1

702 Constantinus Magnus, *rev.* CLARITAS. REIPVBLICAE., Emperor as Helios, and a kneeling suppliant figure, *scarce* 1

703 Constantinus Magnus, *rev.* VICTORIA. CONSTANTINI. AVG., Victory, with trophy and palm, *rare* 1

704 Magnentius, *rev.* the VICTORIA. AVG. LIB. ROMANOR. type of Rome and Victory, *in good state* 1

705 Ælia Eudoxia, *obv.* fine Bust, *rev.* Cross in a garland, *a rare and valuable quinarius, in beautiful preservation* 1

706 Pulcheria, beautiful Bust, *rev.* Cross within a wreath, and CONOB. and * beneath, *a very scarce, fine, and valuable tremissis* 1

707 Majorianus (457-461), *obv.* reads D. N. IVLIVS. (instead of IVL.), highly preserved helmeted Bust, *mon.* of our Saviour on buckler, &c., *rev.* Emperor standing, full-faced, *a fine and valuable aureus* 1

708 Libius Severus, *rev.* VICTORIA. AVGGG., Emperor, full-faced, trampling on a foe, *this aureus is rare and highly preserved* 1

709 Basiliscus et Marcus (475-477), *obv.* D. N. BASILISCI. ET. MARC. P. AVG., full-faced Bust, *rev.* Victory; in exergue, CONOB. H., *a very fair aureus, of extreme rarity; from Mr. White's Sale*, 1848 1

This and the twenty-five following Lots are from the Collection of the late Count Palin of Sweden.

710 Tarentum, *obv.* head of Hercules, *rev.* Taras on dolphin to left, *fine and scarce* *size* 1. 1

711 Cyprus, *obv.* head of Hercules, *rev.* forepart of a Stag to right, *cf. De Luynes*, IV, 2, *very rare and fine* *size* 1. 1

712 Ionia (*this and the six following are very early Hectæ*), *obv.* Archaic head of Hercules to left, *rev.* quadrangular indentations, *in high preservation, and scarce* *size* 1½. 1

713 Phocæa Ioniæ, Dog walking upon a tunny-fish to left, *rev.* the usual square indentation, *rare, and in fine condition, v. Mt. pl.* XLIII, *n.* 2, and "*Révue Num.*" 1859, *n.* 1 *size* 1½. 1

714 Erythræ, Ioniæ, *obv.* Bust to right, *in high relief; rev.* flaming Torch in a square, has been attributed to Amphipolis, *v. Dumersan, pl.* 14, and *Mt. S.* 897, *of great rarity and beauty* *size* 1½. 1

715 Mytilene, Lesbi, *obv.* Lion's Head to right, *rev.* Head of a Calf, incuse, to left, *extra fine, cf. Lenormant in Behrs*, 547. *size* 1½. 1

716 Cyzicus, Mysiæ, *obv.* an archaic uncertain veiled, draped Female kneeling to left, and supporting a tunny-fish on her extended right hand, *of very great rarity and merit* *size* 2. 1

717 Abydus, *obv.* youth's Head with horn, *rev.* Eagle in a sunk square, *very fine* *size* 1½. 1

718 Cyzicus? Female to left, seated on the tunny-fish, *rev.* usual indentation, *valuable, rare, and rubbed* *size* 1½. 1

719 Alexander Magnus, Didrachm, with diota before the figure of Victory, *an excellent specimen* *size* 4. 1

720 Alexander Magnus, Didrachm, with branch in front of the Victory, &c., *of beautiful work* *size* 4. 1

721 Alexander Magnus, Hemidrachm, *rev.* Club, bow, and fulmen, *desirable* *size* 1½. 1

722 Valentinianus III, 2. Marcianus; *all fine quinarii* 3

723 Libius Severus, Leo I, both *rev.* Cross, *very fine quinarii* 2

724 Justinus I, Aureus, and the Quinarius, or Tremissis, *both fine* 2

725 Mauritius Tiberius; Constantinus Tiberius; *quinarii* 2

726 Phocas, *curious and rare quinarius*, with *rev.* VICTORI. FOCAS. AV., Cross and CONOB., *the scarcest type of this bad Emperor* 1

727 Constantinus IV, *rev.* Heraclius and Tiberius standing, *a fine and rare aureus, or solidus* 1

728 Heraclius I and II, *obv.* their Busts, *rev.* Cross, &c., *a fine aureus* 1

729 Leo III, Isaurus; Constantinus V (Copronymus), &c., *well preserved quinarii* 4

730 Stauracius and Nicephorus, *aureus, obv.* and *rev.* Busts, as *De Sauley, pl.* xvi. *No.* 2, *fine, and of very high rarity* (*lot* 696 £8. 10s.) 1

731 Theophilus, *rev.* Michael and Constantinus VII, *De Saulcy, pl.* xvii. xviii., *a very interesting solidus* 1

732 Theophilus, *a fine quinarius.* Basilius I and Constantinus VII, *a good aureus* 2

733 Romanus (III (Argyrus), *pl.* xxiii. *No.* 8, *rare aureus* 1

734 Manuel I (Comnenus), *obv.* Emperor, *rev.* Bust of Our Saviour, *a very fine aureus, cf. De Saulcy, pl.* xxviii. 1

735 Andronicus II (Paleologus), *De Saulcy, pl.* xxxii. *No.* 3, *a very rare aureus* 1

736 Frederick II, Emperor of Germany, the Aureus, minted for Sicily (*v. Thomas Collection, lot* 2380), *rev.* Eagle, &c., *fine and rare* 1

737 Chintilla, King of the Visigoths, *rev.* ISPALI., the Gold Penny, *much damaged but rare, wt.* 14$\frac{1}{10}$ *grs.* Roger of Sicily, Gold Penny, *rev.* ICXC. NIKA., Cross, &c., *fine.* Florence, Gold Florin of the Florentine type, but *m.m.* fish, *unpublished; all from Mr. White's sale,* 1848 3

738 Anglo-Gallic. Edward the Black Prince, the Hardit, *obv.* the Prince with drawn sword, &c., *rev.* ornated Cross, &c. *very rare and fine; from the Dymock Cabinet, as the following* 1

739 Edward IV, Noble, *m.m.* rose, *very fine and well spread* 1

740 Edward IV, Noble, *also very fine and desirable* 1

741 Mary Queen of Scots, *obv.* Scotland's Lion rampant, *rev.* DILIGITE, &c. 1553, with the monogram attributed to Francis II of France and Mary in the centre, *fine size* 7. 1

742 Charles I, Unit, by Briot, *m.m.* B. and Thistle, *rev.* IIIS., &c., Arms, *extremely fine* 1

743 William and Mary, Half Guinea of 1691. George III, Pattern Guinea for 1761, with all his titles, plain edge, *rare, both in first rate condition* 2

744 Brunswick. Gold Ducat of Duke Charles William Ferdinand, dated 1780, *fine and scarce* 1

NUMISMATIC BOOKS.

745 Akerman (J. Y.) Descriptive Catalogue of rare Roman Coins, 2 vol. *plates* 8*vo.* 1834

746 Borrell, Médailles des Rois de Chypre, *plate* 4*to.* *Par.* 1836

*** The only good book and authority on these rare coins.

747 Bosset (C. P. de) Médailles antiques des iles de Cephalonie et d'Ithaque, *plates* 4*to.* *Londres*, 1815

748 Boyne (W.) Tokens issued in the Seventeenth Century, in England, Wales and Ireland, by Corporations, Merchants, Tradesmen, &c. *described and illustrated with* 42 *plates* 8*vo.* *London*, 1858

749 Boyne. Another copy

750 Cadalvene (E. de) Médailles Grecques inédites, *with five plates, half bound* 4*to.* *Paris*, 1828

751 Carelli Numorum Italiæ veterum curis Cavedoni, 202 *plates* *folio.* *Lipzig*, 1850

752 Carelli. Another copy

753 Cohen (H.) Médailles Consulaires, *with* 75 *plates* 4*to.* *Paris*, 1857

754 Cohen. Another copy

*** The best book extant on Coins of the Consular Series.

755 Cohen (H.) Médailles Imperiales, vol. I and II, 19 *to* 20 *plates in each volume* 8*vo.* *Paris*, 1859

*** The work will consist of five volumes, and more than one hundred plates of Coins, and will be finished in 1860.

756 Cohen. Another copy

757 Cohen. Another copy

758 Chabouillet, Camées et Pierres Gravées de la Bibliotheque Imperiale *thick* 12*mo.* *Paris*, 1858

759 Chabouillet. Another copy

760 Combe (C.) Nummorum veterum, &c. *plates, scarce* 4*to.* 1782

761 Combe (T.) Veterum populorum, &c. *plates* 4*to.* 1814

762 Daniel, "Monete di Capua"

763 De Bie (J.) France Metallique and Les Familles de France, *plates, red calf, gilt edges, &c., a splendid copy* *folio.* *Paris*, 1636

764 Duby, Pièces Obsidionales, *plates* 4*to.* *Paris*, 1786

765 Dumersan, Numismatique du jeune Anacharsis, 2 vol. 90 *plates* *half bound* 8*vo.* *Paris*, 1846

766 Dumersan, Descr. med. antiq. Hauteroche, 16 *plates* 4*to.* *Paris*, 1829

767 Dumersan. Another copy—De Witte (Greppo) Catalogue of Greek Coins, 8*vo.* *Paris*, 1857 (2)

768 Eckhel (J.) Catalogus Musei Cæs. Vindibonensis Num. Veterum, 2 vol. *plates* *folio.* *Vind.* 1779

769 Harwood (E.) Populorum et Urbium, *plates* 4*to.* 1812

770 Haym (N. F.) Tesoro Britannico, from the Winchelsea, Hans Sloane, Sadler, Devonshire, Pembroke, Masson, Abdy and other Collections, *numerous plates* (Italian and English) 4*to.* *London*, 1719-1720

771 Gems, selected from the Antique, *with illustrations* 4*to.* *Murray*, 1804

772 Langlois (V.) Numismatique de l'Armenie au Moyen Age, *seven plates* 4*to.* *Paris*, 1855

773 Langlois (V.) Numismatique de l'Armenie dans l'Antiquité, *six plates* 4*to.* *Paris*, 1859

774 Langlois (V.) Numismatique des Arabes avant l'Islamisme, *four plates* 4*to.* *Paris*, 1859

775 Langlois. Another copy

776 Lenormant (C.) Trèsor de Numismatique et de Glyptique—Bas-reliefs du Parthenon, Médailles Francaises, &c. *some unbound* *folio.* *Paris*, *v. y.*

777 Lenormant (F.) Catalogue des Médailles et Antiquites du Baron Behr, *plates, two copies* 8*vo.* *Paris*, 1857

778 Lenormant. Another copy. Palin and Tochon D'Annecy Catalogues, *both* 12*mo.* *Paris*, 1859 (3)

779 Marchant, Mélanges de Numismatique, &c. *plates* 8*vo.* *Paris*, 1851

780 Millingen (J.) Coins of Greek Cities and Kings, *with five plates* 4*to.* *London*, 1831

781 Millingen (J.) Sylloge of Ancient Unedited Coins of Greek Cities, &c. *with four plates* 4*to.* *Lond.* 1837

782 Millingen (J.) Médailles Grècques inèdites, *with four plates* 4*to.* *Rome*, 1812

783 (Millingen) Medallic History of Napoleon, with Supplement, *plates*, 2 vol. in 1, *half calf* 4*to.* 1819-1821

784 Mionnet (T. E) Atlas Numismatique *folio.* *Paris*, 1838

785 Mionnet. Another copy

786 Noehden (G. H.) Ancient Coins from Lord Northwick's Collection, *plates by Moses, well bound* *folio.* 1826

787 Noehden. Another copy, *also well bound*

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